

Bonhams



Edinburgh Jewels

Edinburgh | 23 May 2019

Edinburgh Jewels

Thursday 23 May 2019 at 11am
22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
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www.bonhams.com/edinburgh

VIEWING

Sunday 19 May 1pm-4pm
Monday 20 May 10am-7pm
Tuesday 21 May 10am-4pm

Wednesday 22 May 10am-4pm
BY APPOINTMENT ONLY
Please note items will be in trays rather than displayed in cabinets.

BIDS

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To bid via the internet please visit bonhams.com

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale.

Please note telephone bids can only be accepted on lots with a lower estimate in excess of £500

Please note items will be kept at Edinburgh until shipment instructions have been given. This is at the customer's own cost.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

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SALE NUMBER

25364

CATALOGUE

£10

Please note that Edinburgh Bonhams will be closed on Monday 27 May for the Bank Holiday.

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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ILLUSTRATIONS

Front cover: Lot 134
Back cover: Lot 133

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25364 and click on the Register to bid link at the top left of the page.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

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EDINBURGH JEWELS

Lots 1 - 388



1

A TRI-COLOURED BRACELET

With engraving to the front articulated links, *length approximately 19.5cm, stamped '750', Italian maker's mark, gross weight approximately 49 grams*

£700 - 900

2 Y

THREE GEM-SET PENDANTS

One set with polished turquoises, one with polished coral *corallium rubrum*, one applied with star-motifs; *each stamped '750', gross weight approximately 37 grams*

£500 - 700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

3

OF MILITARY INTEREST: A LOCKET, HUNT AND ROSKELL, CIRCA 1879

The oval locket with raised ivy and foliate motifs to the front, the reverse engraved *'From Major W. T. Walker, 3rd Midd. Reg. R.V. to his wife Claudia souvenir of Aldershot Camp 1879'*, photographs inside the locket, *dimensions approximately 35.0 x 45.0mm, possibly 15 carat gold, gross weight approximately 35 grams, fitted case stamped 'Hunt & Roskell, late Storr & Mortimer, London'*

£800 - 1,000

4 Y

A CORAL CORALLIUM RUBRUM NECKLACE

The two-strand coral *corallium rubrum* bead necklace to an oval 19th century clasp set with a coral *corallium rubrum* cameo, carved to depict the portrait of a lady, *length approximately 82cm*

£600 - 800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

5

A CAMEO PENDANT AND BROOCH

The shell cameo carved to depict Dante, the frame of wirework design, *length approximately - including bale 75mm, width approximately 38mm*; and a shell cameo brooch, carved to depict classical figures, *width approximately 40 x 50mm (2)*

£300 - 500

6 Y

A COLLECTION OF STICKPINS

Comprising: three set with polished coral; one designed as a fish carved from cat's eye, one set with a polished turquoise pebble, one designed as a carved moonstone in the shape of the 'man on the moon' and framed by faceted garnets, two set with carved cameos, one designed as a shell carved from banded agate and set to the centre with a pearl; *pearls untested (9)*

£600 - 800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

7

A COLLECTION OF GEM-SET, PEARL AND DIAMOND BROOCHES, VICTORIAN

Comprising: four of oval shape; two circular and three others; some set with seed-pearls, onyx and garnet, *seed-pearls untested (9)*

£500 - 700

8

A CITRINE AND TOPAZ BROOCH, VICTORIAN

Set to the centre with an oval-cut yellow citrine within a decorative frame of birds and foliage, suspending two pear-shaped and two oval-cut topaz, *width approximately 50mm, length approximately 60mm, principal citrine weighing approximately 34.05cts*

£400 - 600

9

A LADY'S ENAMELED POCKET WATCH AND CHAIN

The white dial applied with Roman numerals, half-hunter case, the ornately engraved front applied with pale pink guiloché enamel, the reverse similarly engraved, *dial diameter approximately 26mm, case stamped '18K', numbered, gross weight approximately 37 grams*; to a long rope-work chain, *length approximately 150cm, not stamped, gross weight approximately 35 grams (2)*

£600 - 800

10

A COLLECTION OF STICKPINS

Comprising: a stick-pin claw-set with a round brilliant-cut diamond weighing approximately 0.60ct, with a dress-stud which it can be screwed into; a horseshoe pin set with diamonds; a horse-shoe pin set with sapphires and diamonds; a crescent pin set with sapphires and diamonds (5)

£500 - 700

11

A COLLECTION OF STICKPINS

Comprising: one set with a conch pearl measuring approximately 8.6 x 6.4mm and diamond accent; two set with a pearl with diamonds; one designed as a shell; one set with a grey button-shaped pearl; one set with a cultured pearl; one set with a plastic pearl, *pearls untested (7)*

£600 - 800

12 Y

A COLLECTION OF STICKPINS

To include: one blue enamel and seed pearl; two mounted with *corallium rubrum*; one tiger's eye; one banded agate; one malachite; two seed pearl; one micromosaic; one set with an operculum shell, five others and three gentleman's dress studs and one pin (19)

£400 - 600

Please note that this lot will be subject to the USA Fish and Wildlife regulations if imported into the USA.



6

5

4

3

2

1

13

AN ENAMEL AND SEED PEARL BRACELET

The articulated gold bracelet suspending a blue enamel and seed-pearl charm with glazed compartment to reverse, *length approximately 19cm, damage to enamel, seed-pearls untested, fitted case stamped 'D.Crait, Goldsmith to the Queen, Glasgow'*

£1,000 - 1,200

14

AN EMERALD AND DIAMOND BAR BROOCH

Pinched collet-set with an alternating line of old round brilliant-cut diamonds and step-cut emeralds, *width approximately 35mm, largest emerald measuring approximately 5.0 x 4.0 x 2.0mm, estimated total diamond weight approximately 0.90ct*

£800 - 1,200

15

AN OPAL AND DIAMOND RING

Claw-set with a slice of opal onto an opaque backing, framed by round brilliant-cut diamonds, to a plain hoop, *size M, stamped 'PLAT' and '18', damage to opal, estimated total diamond weight approximately 1.20ct*

£500 - 700

16

A DIAMOND BRACELET, VICTORIAN

Of articulated reeded bar-link form, set throughout with rose-cut diamonds, *length approximately 17cm, stamped '9', maker's mark, gross weight approximately 46 grams, one diamond deficient*

£500 - 700

17 Y

A COLLECTION OF SEED-PEARL JEWELS, MID 19TH CENTURY

Comprising: a pair of seed-pearl pendent earrings, the pearls woven onto mother-of-pearl, *length approximately 60mm, fitted case stamped 'Wm. Johnson'*; a hair ornament of foliate design, similarly set with seed-pearls stitched onto a mother-of-pearl backing, *width approximately 135mm*; a velvet bracelet set with five similarly set seed-pearl motifs stitched onto it with a broken seed-pearl clasp, *length approximately 16cm*; a brooch, *width approximately 65mm*; a pendant, *length approximately 15mm*; and a ring, *size P; seed-pearls untested (6)*

£800 - 1,000

18

A CIGARETTE CASE

The textured square case opening to reveal an engraving stating *'Salus Populi Suprema Lex, presented to the Rt. Hon. Walter Elliott F.R.S. M.P., His Majesty's Minister of Health on the occasion of his opening the extensions at Saint Mary's Hospitals for women and children, Manchester, 20th January 1939, stamped '375', British hallmarks and maker's mark, gross weight approximately 88 grams*

£800 - 1,000

19

A CIGARETTE CASE

The textured from set to the centre with a circular engraving of a lion, framed by the text *'The Denbighshire County Council Duwadigon', stamped '375', British hallmarks and maker's mark 'W.N.LTD', engraved to the inside 'Rt. Hon. Walter Elliot M.C. M.P.', gross weight approximately 108 grams*

£1,000 - 1,500

20

A POCKET WATCH, 1912

The circular white dial applied with Roman numerals, a secondary dial at 6 o'clock, blue steeled hands, *dial diameter approximately 40mm, stamped '375', British hallmarks and maker's mark, numbered, gross weight approximately 99 grams*

£500 - 600

21

TWO PAIRS OF DRESS STUDS

Comprising: a pair set with grey/pink cultured pearls measuring approximately 6.1 x 6.0mm; and a pair set with polished moss agate cabochons, measuring approximately 7.0 x 4.8mm; *each set stamped for 9 carat gold, accompanied by cases, one leather, cultured pearls untested*

£100 - 200

22

A GEM-SET AND DIAMOND NIGHT AND DAY RING

Callibré-set with rubies on one side and sapphires to the other, the moving diamond half-hoops set with single-cut diamonds, *size M, stamped '9CT'*

£500 - 700

23

THREE SIGNET RINGS

Comprising: an oval signet ring pavé-set with round brilliant-cut diamonds in a ribbed surround, *size J, estimated total diamond weight approximately 1.20cts*; a signet ring set with a polished oval onyx, *size K, stamped '9CT'*; and a signet ring, the squared plaque accented with round brilliant-cut diamonds, *size K (3)*

£400 - 600

24

A COLLECTION OF BROOCHES

Of various designs and ages, some set with semi-precious stones or diamonds; *four stamped for 18 carat gold, two stamped for 9 carat gold, one unmarked, gross weight approximately 56 grams (7)*

£600 - 800



13



14



15



16



17



25

A PINK TOURMALINE AND SEED-PEARL NECKLACE, EARLY 20TH CENTURY

The front of the necklace applied with a netting and scroll motifs, set with a cushion-shaped and pear-shaped pink tourmaline, the rest of the design embellished with seed-pearls, *length approximately 37cm, stamped '15CT', seed-pearls untested, accompanied by case*

£500 - 800

26

A GARNET NECKLACE, BRACELET AND PAIR OF PENDENT EARRINGS, 19TH CENTURY

Comprising: a necklace, of foliate design, the oval-cut garnets set within pinched collet foiled closed-back settings, to a similarly set clasp, *length approximately 40cm*; a bracelet, of similar design, *length approximately 19cm*; and a pair of earrings, *length approximately 30mm, later screw back fittings; each mounted in gold (3)*

£700 - 900

27

A COLLECTION OF STICKPINS

Comprising: fifteen set with diamonds or precious/ semi-precious stones, and thirteen other stickpins; all of various novelty designs including foxes, crabs, birds, horses, dogs, stags, eagles, violin, stirrups, buckles and initials (28)

£600 - 800

28

TWO DIAMOND BROOCHES

Comprising: a bar brooch set to the centre with a square plaque set with cushion-shaped and old round brilliant-cut diamonds, the principal cushion-shaped diamond weighing approximately 0.60ct, *length approximately 60mm, estimated total diamond weight approximately 1.20cts*; and a brooch of scroll design, set with rose-cut diamonds, *width approximately 65mm, estimated total diamond weight approximately 0.80ct (2)*

£500 - 700

29

A GARNET, SEED-PEARL AND DIAMOND PENDANT WITH CHAIN

The pendant set to the centre with an oval cabochon garnet measuring approximately 25.0 x 15.0 x 10.0mm, the mount embellished with seed-pearls and a single cushion-shaped diamond weighing approximately 0.15ct to the centre of the garnet, pendant measuring approximately 45.0 x 33.0mm, to a chain, *length approximately 40cm, seed-pearls untested (2)*

£700 - 900

30

A SEED-PEARL STAR BROOCH/PENDANT AND A DIAMOND HALF-ETERNITY RING AND WEDDING BAND

Comprising: a brooch/pendant of star design set with seed-pearls, *width approximately 38mm, pin and bale fittings, seed-pearls untested*; a half-eternity ring set to the front with round brilliant-cut diamonds, *size O, estimated total diamond weight approximately 0.20ct*; and a wedding band, *size P; both rings stamped '950' (3)*

£600 - 800

31

A SEED-PEARL BANGLE

The top set with a graduated line of seed-pearls, *inner circumference approximately 16cm, fitted case stamped 'Rowlands & Frazer, 146 Regent St. London'*

£300 - 500

32

A DIAMOND PLAQUE RING

Designed as three graduated lines of round and old round brilliant-cut diamonds, the shoulders of ornate scroll design, *size L½, estimated total diamond weight approximately 1.10cts*

£600 - 800

33

A SEED-PEARL BRACELET

Of three-dimensional design, the elliptical links supporting lines of strung seed-pearls, *length approximately 16cm, hoop missing at the end to the clasp, seed-pearls untested*

£300 - 500

34

AN OPAL BANGLE AND COMPOSITE OPAL AND DIAMOND RING

Comprising: a bangle set to the front with a graduated row of oval cabochons, embellished with rose-cut diamonds, *inner circumference approximately 17cm*; and a ring, set with a composite opal plaque, framed by single-cut diamonds, *size Q, stamped 'PLAT' (2)*

£600 - 800

35

A THREE-STONE DIAMOND RING

Claw-set with old round brilliant-cut diamonds, *size I, estimated total diamond weight approximately 1.10cts*

£400 - 600

36^Y

A COLLECTION OF STICK-PINS

Comprising: of various designs, including one set with a conch pearl and rose-cut diamonds, others set with a polished amethyst, heart-shaped citrine, polished pink coral, seed-pearls, polished turquoise, one of horse-shoe design etc., *three with fitted cases (12)*

£300 - 500



26



25



26



27

37

AN AMETHYST, PERIDOT AND SEED-PEARL NECKLACE, EDWARDIAN

Millegrain-set to the centre with an oval-cut amethyst measuring approximately 41.1 x 11.7 x 7.1mm, suspending an oval-cut peridot measuring approximately 8.0 x 5.7 x 3.7mm, to a necklace of scroll design embellished with seed-pearls, to a fine-link chain, *length approximately 36cm, seed-pearls untested*

£600 - 1,000

38

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each centre pavé-set with round brilliant-cut diamonds, framed by circular-cut rubies, post fittings, *estimated total diamond weight approximately 0.55ct*

£600 - 800

39

AN AMETHYST AND DIAMOND RING

Collet-set with a cabochon amethyst measuring approximately 8.5 x 8.5 x 5.8mm, framed by single-cut diamonds, *size M, stamped '750', British hallmarks and maker's mark, Birmingham, 1992, estimated total diamond weight approximately 0.50ct*

£500 - 700

40

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as a cluster set with round brilliant-cut diamonds and accents of circular-cut sapphires to the centre and the surmount, hook fittings, *length approximately 16mm, diameter approximately 10mm, estimated total diamond weight approximately 1.80cts*

£600 - 800

41

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with a white opal measuring approximately 13.0 x 8.5 x 4.0mm, framed by round brilliant-cut diamonds, to a plain hoop, *size Q½, stamped '750', British hallmarks and maker's mark, London, 1982, estimated total diamond weight approximately 1.40ct*

£500 - 700

42

A DIAMOND NECKLACE

The rectangular flattened links set intermittently with collet-set round brilliant-cut diamonds, *length approximately 43cm, stamped '14K', estimated total diamond weight approximately 1.00ct*

£500 - 700

43^Y

A COLLECTION OF CORAL CORALLIUM RUBRUM JEWELLERY

Comprising: a brooch, set with seed-pearls and polished coral, *width approximately 42mm*; a necklace, designed as a graduated line of polished coral beads, *length approximately 37cm*; a pair of earrings, set with seed-pearls and polished coral, post fittings; and a ring, set with a polished coral measuring approximately 16.0 x 15.9 x 10.4mm, *seed-pearls untested (4)*

£600 - 800

44

A COLLECTION OF JEWELLERY

Comprising: two chains, four brooches, one bangle and three other items (10)

£300 - 500

45

A TWO-STONE DIAMOND CROSS-OVER RING

Claw-set with two old round brilliant-cut diamonds weighing approximately 0.50ct each, the top of the shoulders embellished with single-cut diamonds, to a plain hoop, *size N*

£600 - 800

46

A COLLECTION OF GEM-SET JEWELLERY

Comprising: a longchain set with polished emerald cabochons and round brilliant-cut diamonds, *length approximately 44cm, stamped '750'*; a necklace and bracelet set with oval-cut sapphires, *lengths approximately 59cm and 17cm*; a bangle set to the front with calibré-cut emeralds, *inner circumference approximately 17cm, stamped '585'*; and a brooch set with synthetic rubies, *width approximately 60mm, stamped '585' (5)*

£300 - 500

47^Y

A COLLECTION OF JEWELLERY

Comprising: a sweetheart jewel set with foil-backed stones and seed-pearls, *length approximately 42mm, fitted case*; two mourning jewels; a quartz pendant; a seed-pearl bar brooch and a long-chain, *length approximately 50cm, stamped '15C'; seed-pearls untested*

£600 - 800

48

AN OPAL AND SEED-PEARL BROOCH

The brooch of Art Nouveau 'Whiplash' design, collet-set with a small opal and suspending a single seed-pearl, *width approximately 30mm, seed-pearl untested, case stamped 'Eduard Foehr, Stuttgart'*

£200 - 400



37



39



38



40



42



41



43



49

A SEED-PEARL NECKLACE AND A DIAMOND AND SEED-PEARL BROOCH, EDWARDIAN

Comprising: a necklace, the fringe and foliate motifs set with seed-pearls, *length approximately 40cm, stamped '15CT', numbered*; and a brooch, set to the centre with cushion-shaped diamond 0.35ct, framed by seed-pearls, to a bar, *stamped '15CT' (2)*

£600 - 800

50

AN OPAL, RUBY AND DIAMOND RING

The oval opal set within a surround of single-cut diamonds and cushion-shaped rubies, to a plain hoop, *size L½, partial British hallmarks, estimated total diamond weight approximately 0.40ct*

£500 - 700

51

A DIAMOND SERPENT RING

Designed as a coiled serpent, the head set with old round brilliant-cut diamonds and a pear-shaped diamond of yellow tint, the eye accented with rubies, *size L, estimated total diamond weight approximately 0.50ct, diamonds not tested for natural colour origin*

£500 - 700

52

A ENAMEL PORTRAIT BROOCH, LIMOGES

The oval brooch painted with enamel, displaying the figure of a young lady, to a simple metal frame, *the reverse signed 'P.Bonnaeus Limoges*

£300 - 400

53

AN MIRCROMOSAIC BROOCH, 19TH CENTURY

The circular micromosaic depicting an Egyptian head motif, within an ornate border of vine leaf design, *diameter approximately 33mm*

£500 - 700

54 *

A SHELL CAMEO BROOCH, CIRCA 1870

The oval shell cameo depicting a centaur and another male figure, each holding a bow and arrow, the metal frame embellished with ivy and beading motifs, *dimensions approximately 62 x 52mm, case stamped 'Cameo Corner, 22 Bond Street, London, W.1.*

£400 - 600

55

A DIAMOND STICKPIN

Suspending a pear-shaped diamond drop, the surmount set with rose-cut diamonds, *the diamond measuring approximately 8.3 x 7.4 x 3.0mm, estimated to weigh approximately 1.12cts*

£500 - 700

56

A GOLD NECKLACE, AUSTRIAN

Of articulated scalloped fringe design, *length approximately 42cm, stamped '585', Austrian marks, gross weight approximately 49 grams*

£600 - 800

57

A COLLECTION OF BROOCHES

Comprising: ten brooches and one pendant, including some examples set with semi-precious stones (11)

£500 - 700

58

A COLLECTION OF DIAMOND BROOCHES

Comprising: one of geometric design set centrally with an old round brilliant-cut diamond, *36mm wide, estimated weight 0.30ct*; two of floral design; one of horse-shoe design and one of quatrefoil design set centrally with an oval-cut sapphire (5)

£1,000 - 1,500

59

A COLLECTION OF JEWELLERY

Comprising: a brooch claw-set with a carved oblong plaque depicting a peony amid scrolling foliage, *width 38mm approximately*; a brooch with polished circle suspended from a bow with phoenix surmount, *length 48mm approximately*; a grey circle mounted as a pendant, *diameter 52mm approximately* and a bracelet mounted with oval-cut green insets, *possible jadeite not tested (4)*

£500 - 700

60

A COLLECTION OF CITRINE JEWELLERY

Comprising: three brooches; a dress ring; and a parure including a ring, a pair of earrings, a bracelet and a necklace; *seed-pearls untested (8)*

£500 - 700



49



50



51



52



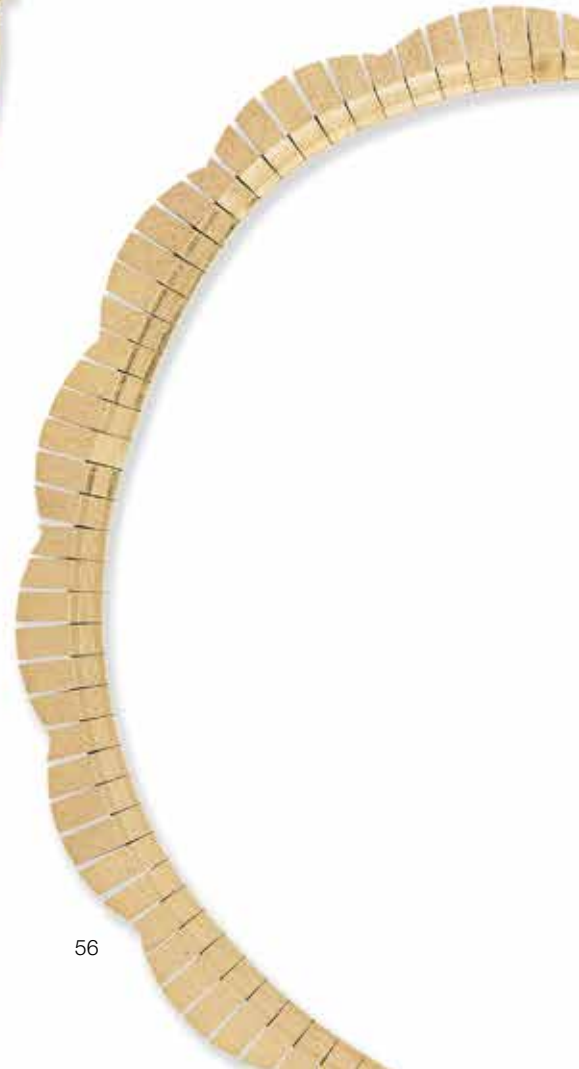
53



54



55



56

61

A GEM-SET BROOCH, LATE VICTORIAN

The oak leaf motif set throughout with rose-cut diamonds, the acorns carved from a hawk's eye and a tiger's eye quartz, *length approximately 38mm*

£800 - 1,200

62

A DIAMOND RING

Set throughout with old round brilliant-cut diamonds, the largest weighing approximately 0.70ct, *size 1½, stamped 'IRID/PLAT', estimated total diamond weight approximately 2.20cts*

£1,500 - 2,000

63

A DIAMOND HORSESHOE BROOCH

The horseshoe, crop and ribbon design set throughout with old round brilliant-cut diamonds, *width approximately 30mm, estimated total diamond weight approximately 3.00-4.00cts*

£1,000 - 1,500

64

A THREE-STONE DIAMOND RING

Claw-set with three graduated old round brilliant-cut diamonds, to a plain hoop, *size estimated total diamond weight approximately 1.90cts*

£500 - 700

65

FOUR GEM-SET BROOCHES, EARLY 20TH CENTURY

1st: Composed of two interlocking hoops, one set with a row of half-pearls, the other with cushion-shaped emeralds, 2nd: The open circle set with a continuous row of calibr -cut rubies and old round brilliant-cut diamonds, within a white enamel border, 3rd: Of openwork scrolled design, set with alternating rows of cushion-shaped green garnets, similarly-cut rubies and old round brilliant-cut diamonds, with pearl highlights between, 4th: Of open square design, set with a row of calibr -cut rubies, each side with a pearl highlight and a demi-lune set with rose-cut diamonds, *all brooches mounted in gold, 2nd with French assay marks, pearls untested, lengths: 1st 2.8cm, 2nd 2.5cm, 3rd 2.6cm, 4th 2.4cm (4)*

£1,000 - 1,500

66

A DIAMOND FLOWER SPRAY BROOCH

Set throughout with old round brilliant-cut diamonds, *length approximately 50mm, estimated total diamond weight approximately 3.00-4.00cts*

£400 - 600

67

A DIAMOND CRESCENT BAR BROOCH

Set with old round brilliant-cut and cushion-shaped diamonds, *width approximately 40mm, estimated total diamond weight approximately 1.00ct*

£400 - 600

68

A COLLECTION OF STICKPINS, INCLUDING TWO SET WITH COLOURED SAPPHIRES

Comprising: one set with a cushion-shaped yellow sapphire measuring approximately 11.7 x 7.7 x 8.9mm; one set with a cushion-shaped sapphire measuring approximately 7.8 x 5.8 x 3.6mm, accented with old brilliant-cut diamonds; one set with a white opal and diamonds; and three set with cat's eye chrysoberyls, one of which has diamond accents (6)

£700 - 900

69

A DIAMOND STAR BROOCH

Claw and collet-set with single-cut and round brilliant-cut diamonds, *diameter approximately 35mm, estimated total diamond weight approximately 1.80-2.00ct*

£600 - 800

70

A 18CT GOLD HUNTER POCKET WATCH

Waltham, Mass, Sheffield 1910 with 9ct gold albert chain, together with 18ct gold key wind fob watch, Sheffield 1903, movement unsigned A 18ct gold key wound fob watch, with lever escapement, (4) *The hunter 5cm in diameter*

£600 - 800

71

TWO HALF-ETERNITY DIAMOND RINGS

Comprising: one set to the front with a line of round brilliant-cut diamonds in a channel setting, to a plain hoop, size M, stamped '18CT', estimated total diamond weight approximately 0.80ct; and a ring set with a line of similarly cut diamonds between baton spacers, to a plain hoop, size O½, stamped '9K', estimated total diamond weight approximately 0.75ct (2)

£400 - 600

72 Y

A COLLECTION OF JEWELLERY

Comprising: an Arts and Crafts pendant by Charles Horner; an amethyst and citrine bracelet with thistle design, a diamond ring, a half-sovereign, a coral necklace and two paste necklaces (6)

£300 - 400



61



63



62



64



65



66



67



69



68

73

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each set with a pear-shaped emerald measuring approximately 7.2 x 4.5 x 3.0mm, framed by single-cut diamonds, *hook fittings, estimated total diamond weight approximately 0.90ct*

£600 - 800

74

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set to the centre with a step-cut emerald measuring approximately 10.5 x 8.7 x 3.8mm, framed by round brilliant-cut diamonds, *size R½, estimated total diamond weight approximately 1.50cts*

£500 - 700

75

AN EMERALD AND DIAMOND NECKLACE

The knife-edge pendant claw-set with five-sided emerald measuring approximately 9.4 x 6.2 x 2.8mm, an old round brilliant-cut diamond weighing approximately 0.10ct and a five-sided emerald measuring approximately 6.5 x 4.6 x 2.9mm, to a fine link chain, *length approximately 38cm, stamped '15CT'*

£800 - 1,200

76

AN EMERALD AND DIAMOND PLAQUE RING

Set with round brilliant-cut diamonds, the principal collet-set diamond weighing approximately 0.20ct, framed by calibr -cut emeralds, *size L, estimated total diamond weight approximately 0.50ct*

£400 - 600

77

A PAIR OF AMETHYST AND DIAMOND CLUSTER EARRINGS

Each claw-set with an oval-cut amethyst measuring approximately 8.0 x 6.0 x 4.2mm, framed by round brilliant-cut diamonds, *post fittings, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 2.20cts*

£800 - 1,200

78

A THREE-STONE DIAMOND BAR BROOCH

Claw set with three round brilliant-cut diamonds weighing approximately 2.03, 1.64 and 1.05cts respectively, *width approximately 64mm, estimated total diamond weight approximately 4.72cts*

£2,000 - 3,000

79

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a split shouldered plain hoop, *size N, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 1.50cts*

£1,000 - 1,500

80

AN AMETHYST BANGLE, VICTORIAN

The foliate engraved bangle collet-set to the front with a circular-cut amethyst between two oval-cut amethysts, *inner circumference approximately 18cm, gross weight approximately 35 grams*

£800 - 1,200

81

A BANDED AGATE AND SEED PEARL BROOCH, CIRCA 1865

The circular-brooch set to the centre with a polished banded agate, the centre embellished with a star motif applied with seed-pearls, the frame similarly set with polished banded agates, *diameter approximately 45mm, glazed compartment to reverse, seed-pearls untested*

£500 - 700

82

A COLLECTION OF JEWELLERY

Including: several gem-set items, a pair of pince-nez, stick-pins, necklaces, brooches and earrings etc.

£1,000 - 2,000

83

A FIVE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with oval-cut and circular-cut sapphires and old round brilliant-cut diamonds, to an ornate gallery, to a plain hoop, *size N½, estimated total diamond weight approximately 0.40ct*

£400 - 600

84

A DIAMOND PLAQUE RING

Collet and claw-set with round brilliant-cut and baguette-cut diamonds, to a plain hoop, *size O½, stamped '750', maker's mark, estimated total diamond weight approximately 1.00-1.10cts*

£500 - 700



73



75



76



74



77



78



79



80



81



85

**85
AN AMETHYST AND FRESHWATER PEARL NECKLACE AND TWO AMETHYST BROOCHES**

Comprising: a necklace designed as five strands of freshwater pearls, the large clasp set with an amethyst cabochon measuring 18.2 x 18.1 x 8.1mm, in an ornate frame embellished with freshwater pearls and single-cut diamonds, *shortest row approximately 35cm, stamped '18CT'*; a brooch set with three oval-cut amethysts framed by seed-pearls, *width approximately 33mm*; and a brooch set with an oval-cut amethyst measuring approximately 22.5 x 17.7 x 11.5mm, to a canatille work border; *freshwater pearls untested (3)*

£600 - 800

**86
AN AMETHYST BROOCH, VICTORIAN**

The large ornate open scroll-work design set with an octagonal-shaped amethyst measuring approximately 21.2 x 17.5 x 11.1mm, suspending a pear-shaped amethyst drop, measuring approximately within a similarly designed frame, *length approximately 23.0 x 14.0 x 7.5mm, width approximately 55mm, fitted case stamped 'Joseph J. Caney, Watchmaker and Jeweller, 44 Cheapside, London'*

£500 - 700



86



87

**87
A PERIDOT AND SEED-PEARL BRACELET, EDWARDIAN**

Millegrain-set with three octagonal-cut peridots, the largest measuring approximately 7.7 x 6.5 x 6.0mm, the peridots and links embellished with seed-pearls, *stamped '15CT', length approximately 19cm, seed-pearls untested*

£600 - 800

**88
A SEED-PEARL AND DIAMOND NECKLACE**

Comprising: a necklace set to the front with a floral and scroll design embellished with seed-pearls and old round brilliant-cut diamonds, to a rope-work chain, bottom drop deficient, *length approximately 39cm, stamped '15CT', seed-pearls untested*

£500 - 700

**89
A COLLECTION OF FOUR AMETHYST RINGS**

Comprising: a cluster rings set with a large oval-cut amethyst, framed by paste stones; a three-stone amethyst and diamond ring; a circular-cut amethyst to an ornate band; an oval-cut amethyst framed by single-cut diamonds; *sizes L½, L½, L, M½; two stamped for 9 carat gold, one for 18 carat gold (4)*

£500 - 700

**90
A COLLECTION OF RINGS**

Comprising: a selection of rings of various designs (11)

£400 - 600

**91
A COLLECTION OF GEM-SET AND DIAMOND RINGS**

Comprising: three of cluster design; one of plaque design and one half-eternity, some set with sapphires, *sizes K, K, K, L, O; some stamped for 18 carat gold (5)*

£600 - 800

**92
A COLLECTION OF GEM-SET AND DIAMOND RINGS**

Comprising: two of cluster design; two of plaque design; one of three-stone design and one single stone ring, most set with sapphires, *sizes J, L½, L½, O, P, R; some stamped for 18 carat gold (6)*

£1,000 - 1,200



93



94

93

A PAIR OF EMERALD AND DIAMOND EARRINGS, RETAILED BY CARRINGTON & CO. LTD.

Claw-set with oval-cut emeralds measuring approximately 7.1 x 5.7 x 3.5 and 7.1 x 5.8 x 4.0mm respectively, framed by old round brilliant-cut diamonds, similarly set to the surmount, *hook fittings, estimated total diamond weight approximately 3.00-4.00cts, case stamped 'Carrington & Co. Ltd.*

£3,000 - 5,000

94

AN EMERALD AND DIAMOND CLUSTER RING, RETAILED BY CARRINGTON & CO. LTD.

Claw-set with a cushion-shaped emerald measuring approximately 11.3 x 9.5 x 4.7mm, stated to weigh 3.73cts, framed by round brilliant-cut diamonds, to a fine plain hoop, *size N, partially stamped 'PLAT' and possibly '18CT', estimated total diamond weight approximately 1.00ct, case stamped 'Carrington & Co. Ltd. 130 Regent St. W.1.*

£3,000 - 5,000

Accompanied by GCS report no. 79198-93, dated 20th February 2019, stating that the emerald is of Colombian origin, with moderate amount of oil in fissures.

95

A DIAMOND CLUSTER RING

Claw-set with a round brilliant-cut diamond weighing approximately 0.50ct, framed by similar-cut diamonds, to a plain hoop, *size M½, estimated total diamond weight approximately 1.00ct*

£800 - 1,000

96

A FULL HUNTER POCKETWATCH, WALTHAM

The circular white dial applied with Roman numerals, a second dial at 6 o'clock, dial signed 'Waltham', *case stamped '18', maker's mark, gross weight approximately 100 grams, possibly has new glass*

£800 - 1,000

97

AN EMERALD AND DIAMOND RING AND A DIAMOND PLAQUE RING

Comprising: a ring collet set with three square-cut emeralds, framed by round brilliant-cut diamonds, to a plain hoop, *size P, stamped '750', estimated total diamond weight approximately 0.45ct;* and a ring collet-set geometrically with round brilliant-cut diamonds, to a wide plain band, *size N, stamped '750', British hallmarks, estimated total diamond weight approximately 0.50ct (2)*

£800 - 1,000

98

A LATE 19TH CENTURY DESK SEAL AND BROOCH

In the form of a rock crystal cylinder applied with a gold serpent encircling it, one end engraved with the name 'Dorothy', the other with the initials 'DM', *length approximately 60mm;* together with a brooch in the form of a serpent entwined around a hand mirror, set with rose-cut diamonds, *French assay mark for 18 carat gold, pin fitting deficient (2)*

£300 - 500

99

A COLLECTION OF GREEN GEM-SET AND DIAMOND RINGS

Comprising: three cluster rings and two three-stone rings, all embellished with diamonds, some of the green stones possibly synthetic, some emeralds/beryls, *sizes J, L, L, M, N; estimated total diamond weight approximately 2.00-3.00cts (5)*

£800 - 1,200

100

THREE EMERALD AND DIAMOND CLUSTER RINGS

Each set with circular-cut emeralds and round brilliant-cut or single-cut diamonds, *sizes N, P, P; two stamped for 18 carat gold, one for 15 carat gold, estimated total diamond weight approximately 0.50ct (3)*

£600 - 800

101

A THREE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with an oval-cut sapphire calculated to weigh approximately 1.60cts, with two round brilliant-cut diamonds, to a plain hoop, *size T, stamped '750' and 'PLAT', British hallmarks and maker's mark 'C&F', estimated total diamond weight approximately 0.80ct*

£700 - 900

102

A SAPPHIRE AND DIAMOND PENDANT AND CHAIN, RETAILED BY HAMILTON & INCHES

Collet-set with a cushion-shaped sapphire measuring approximately 6.9 x 5.4 x 3.9mm, the surmount set with old round brilliant-cut diamonds, to a fine flattened curb-link chain, *length of chain approximately 40cm, chain stamped '375', retailed by Hamilton & Inches, box stamped 'Hamilton & Inches' (2)*

£800 - 1,200

103

A SAPPHIRE AND DIAMOND RING

Set to the front with alternating rows of circular-cut sapphires and round brilliant-cut diamonds, to a wide tapering plain band, *size M, stamped '750', British hallmarks, estimated total diamond weight approximately 0.45ct*

£400 - 600

104

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire measuring approximately 6.8 x 5.5 x 3.3mm, framed by round brilliant-cut diamonds to an outer collet setting, between grooved shoulders, to a plain hoop, *size M, stamped '750', British hallmarks, estimated total diamond weight approximately 0.60ct*

£500 - 700

105

A SAPPHIRE AND DIAMOND PLAQUE RING

The marquise-plaque claw-set with an oval-cut sapphire between circular-cut sapphires of graduating size, framed by old round brilliant-cut diamonds, the open shoulders to a plain hoop, *size K½, estimated total diamond weight approximately 0.75ct*

£500 - 700

106

A SAPPHIRE AND DIAMOND BANGLE

Set to the front with cushion-shaped sapphires and embellished with round brilliant-cut diamonds, *inner circumference approximately 17cm, stamped '375', estimated total diamond weight approximately 1.30cts*

£500 - 800

107

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with a bolder opal measuring approximately 18.1 x 12.1 x 4.4mm, framed by cushion-shaped and old round brilliant-cut diamonds, to a plain hoop, *size K, estimated total diamond weight approximately 1.50cts*

£700 - 900

108

AN ENAMEL BRACELET, RUSSIAN

Of articulated looped knot form, applied with blue enamel to the top of the diamond shaped links, *length approximately 17cm, maker's mark 'CS', Soviet mark, gross weight approximately 59 grams*

£500 - 700

109

A CULTURED PEARL NECKLACE WITH A SYNTHETIC SAPPHIRE AND DIAMOND CLASP

Designed as two strands of cultured pearls measuring approximately 7.8-7.9mm, to a clasp set with an oval-cut synthetic sapphire, framed by round brilliant-cut and baguette-cut diamonds, *length of shortest row approximately 40cm, estimated total diamond weight approximately 1.60cts, cultured pearls untested*

£600 - 800

110

A COLLECTION OF THREE SAPPHIRE AND DIAMOND RINGS

Comprising: an oval-cut sapphire framed by round brilliant-cut diamonds, *size R, estimated total diamond weight approximately 0.30ct*; a circular-cut sapphire framed by round brilliant-cut diamonds, *size P*; and an oval-cut sapphire framed by round brilliant-cut diamonds, *size I½, estimated total diamond weight approximately 0.45ct (3)*

£600 - 800

111

A SAPPHIRE AND DIAMOND RING

Claw-set with alternating circular-cut sapphires and round brilliant-cut diamonds, to a plain hoop, *size L½, stamped '750', British hallmarks, estimated total diamond weight approximately 0.50ct*

£300 - 500

112

A COLLECTION OF SAPPHIRE AND DIAMOND RINGS

Comprising: three of three-stone design and two of cluster design, some set with sapphires, *sizes H½ K, M, N, N½; all stamped for 18 carat gold (5)*

£1,000 - 2,000



102



103



101



105



104



106



107



108

113

A TURQUOISE AND DIAMOND BAR BROOCH

Collet-set to the centre with an oval polished turquoise cabochon measuring approximately 13.7 x 11.5 x 7.7mm, the split designed bar set with old round brilliant-cut and cushion shaped diamonds, *length approximately 62mm, fitted case stamped 'P.G. Dodd & Sons Limited, 42 Cornhill, London*

£800 - 1,200

114

A SEED-PEARL AND DIAMOND BAR BROOCH

Millegrain-set with seed-pearls and single-cut diamonds, *width approximately 52mm, numbered, seed-pearls untested*

£400 - 600

115

AN AQUAMARINE AND DIAMOND NECKLACE, ART DECO

Suspending a kite-shaped faceted aquamarine measuring approximately 23.0 x 13.3 x 5.7mm, the surmount millegrain-set with rose-cut diamonds, to a fine-link chain, *length of drop approximately 45mm, length of chain approximately 44cm, case stamped 'Stewart Dawson & Company Limited, Regent Street*

£700 - 900

116

A DIAMOND RING

Claw-set to the centre with a step-cut diamond measuring approximately 9.9 x 6.9 x 4.9mm, calculated to weigh approximately 2.94cts, the shoulders set with graduated similarly cut diamonds, *size K¹/₂, personal dedication engraved to inner band*

£5,000 - 7,000

117

A PAIR OF DIAMOND STUDS

Each collet-set with a round brilliant-cut diamond weighing approximately 1.00ct each, *post fittings*

£1,000 - 2,000

118

AN AQUAMARINE AND DIAMOND RING

Claw-set with an oval-cut aquamarine measuring approximately 12.7 x 9.5 x 6.5mm, framed by single-cut diamonds, *size N, estimated total diamond weight approximately 0.60ct*

£600 - 800

119

AN SINGLE-STONE OVAL-CUT DIAMOND RING

Claw-set with an oval-cut diamond weighing 1.15 carats, the shoulders set to the top with round brilliant-cut diamonds, *size L¹/₂, stamped '950', British hallmarks and maker's mark, 2013*

£2,000 - 3,000

Accompanied by GIA report no. 2155409859, dated May 10th 2013, stating that the 1.15 carat oval brilliant-cut diamond is E colour, SI2 clarity.

120

A DIAMOND TENNIS BRACELET

Designed as an articulated line of square-cut diamonds, *length approximately 18.5cm, stamped '750', estimated total diamond length approximately 3.88cts*

£2,000 - 3,000

121 ^Ω

AN LADY'S DIAMOND WRISTWATCH, VERTEX, CIRCA 1970

The circular silvered dial applied with baton indicators, dial signed 'Vertex', the bezel set with round brilliant-cut diamonds, to an articulated textured bracelet, *length approximately 16cm, British hallmarks and maker's mark*

£600 - 800

122

AN AQUAMARINE BRACELET

The front claw-set with cushion-shaped, oval-cut and circular-cut aquamarines, to a chain, *length approximately 20cm*

£500 - 700

123

A COLLECTION OF LADY'S DIAMOND-SET COCKTAIL WRISTWATCHES

Comprising: three with rectangular dials, two circular and one octagonal, all embellished with single-cut diamonds; *one stamped for platinum and one for 9 carat gold (6)*

£800 - 1,200

124

A DIAMOND HALF-ETERNITY RING

Claw-set to the front with seven round brilliant-cut diamonds, the detailed shoulders to a plain hoop, *size N, stamped '18ct', estimated total diamond weight approximately 1.00ct*

£600 - 800



113



115



114



117



116



118



120

121



119



125

**125
A DIAMOND BAR BROOCH AND SÛRETÉ
PIN SET, EARLY 20TH CENTURY,
RETAILED BY HAMILTON & INCHES**

The tapered bar brooch set with a graduated row of eighteen old round brilliant-cut diamonds with diamond accents between, all to millegrain settings; cased together with a sùreté pin in the form of an arrow, the tip and feathers set throughout with old round brilliant-cut diamonds, all to millegrain settings; brooch length approximately 80mm, sùreté pin length approximately 10.7cm, estimated total diamond weight approximately to the brooch 5.70cts, estimated total diamond weight approximately to the sùreté pin 1.50cts, to original fitted case retailed by Hamilton & Inches, Edinburgh

£3,000 - 5,000

**126
A CASED SET OF ONYX AND DIAMOND
DRESS STUDS AND CUFFLINKS, CASED
BY WARTSKI**

Comprising: each millegrain-set octagonal polished onyx accented to the centre with a single old round brilliant-cut diamond; a set of cufflinks, four buttons, two dress studs and four hoops (one replacement), each stamped '18CT & PT', fitted case stamped 'Wartski, 138, Regent Street, London, W,1, and Llandudno', the front embellished in gold with the initials 'H.N. 1930'

£500 - 800

**127
AN DIAMOND PLAQUE RING**

Claw-set with old round brilliant-cut and some rose-cut diamonds, the shoulders similarly embellished, to a plain hoop, size P½, partially stamped, estimated total diamond weight approximately 1.70cts

£600 - 800

128

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, size L, stamped '18CT', estimated total diamond weight approximately 0.80ct

£500 - 700

129

A HALF-ETERNITY DIAMOND RING

Set to the front with a line of single-cut diamonds, to a plain band, size R, stamped '18', British hallmarks and maker's mark, 1975, estimated total diamond weight 0.90ct

£500 - 700

130

A HALF-ETERNITY DIAMOND RING

Set to the front with a line of single-cut diamonds, to a plain band, size R, stamped '18', British hallmarks and maker's mark, 1975, estimated total diamond weight 0.90ct

£500 - 700

131

**A COLLECTION OF OPAL AND DIAMOND
RINGS**

Comprising: five three-stone rings; two two-stone rings; two cluster rings and two single cabochon rings; some set with diamonds, sizes J, J, L, L, M½, N, N½, O, O½, P, Q½, S, some stamped '750', one opal deficient (11)

£800 - 1,200

132

**A CROSS-OVER TWO STONE DIAMOND
RING**

Claw-set with two old round brilliant-cut diamonds, the top of the band embellished with similarly cut diamonds, to a plain hoop, size K, partially stamped, estimated total diamond weight approximately 1.20cts

£800 - 1,200



134

133

133

A DIAMOND BROOCH/PENDANT

Of stylised floral/starburst design, set to the centre with an old round brilliant-cut diamond weighing approximately 1.05cts, further embellished throughout with similarly-cut diamonds, *width approximately 32mm, pin and bale fittings, estimated total diamond weight approximately 4.00-4.20cts*

£1,500 - 2,000

134

A DIAMOND NECKLACE

The articulated and graduated necklace set with cushion-shaped, old round brilliant-cut and a few single-cut diamonds, the largest three cushion-shaped diamonds weighing approximately 1.48, 1.26 and 1.25cts, *length approximately 39cm, estimated total diamond weight approximately 11.00-12.00cts*

£4,000 - 6,000

135

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: three of cluster design and one of plaque design, some set with rubies, to plain hoops, *sizes M, M, N, N½; most stamped for 18 carat gold (4)*

£800 - 1,200

136

A COLLECTION OF EMERALD AND DIAMOND PLAQUE RINGS

Comprising: Two set with octagonal-cut emeralds, the surrounding plaques set with round brilliant-cut diamonds; one set with a circular-cut emerald, the marquise-shaped plaque set with round brilliant-cut diamonds; one set with cushion-shaped emeralds and similarly cut diamonds; *sizes M, L½, M, O, all stamped for 18 carat gold, estimated total diamond weight approximately 1.50-2.50cts (4)*

£1,000 - 1,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

137

A COLLECTION OF EMERALD AND DIAMOND RINGS

Comprising: five rings set with various shaped emeralds, all embellished with round brilliant-cut diamonds, to plain hoops, *sizes I, L, L, M, N (5)*

£800 - 1,200

138

A COLLECTION OF GEM-SET AND DIAMOND HALF-ETERNITY RINGS

Comprising: five half-eternity rings, the majority set with sapphires and diamonds, *sizes K, L½, M, P Q, most stamped for 18 carat gold (5)*

£800 - 1,200

139

A COLLECTION OF SIGNET RINGS

Comprising: two with Masonic inlays, one set with an oval-cut citrine, a couple set with polished bloodstone, *one stamped '18CT', the rest stamped for 9 carat gold, gross weight approximately 48 grams (8)*

£600 - 800

140

A COLLECTION OF DIAMOND RINGS

Comprising: a small diamond plaque ring; a pearl and diamond cluster ring; an eternity ring and a three-stone ring, *sizes M, M, N½, O, two stamped for 18 carat gold, pearl untested (4)*

£400 - 600

141

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set to the centre with a circular-cut sapphire measuring approximately 5.9 x 5.6 x 3.0mm, framed by single-cut diamonds, posts with screw back fittings, estimated total diamond weight approximately 0.50ct

£600 - 800

142

A SAPPHIRE AND DIAMOND NECKLACE

The delicate drop shaped pendant collet-set with a pear-shaped sapphire measuring approximately 10.3 x 5.7 x 3.2mm, further embellished with two circular-cut sapphires and old round brilliant-cut and cushion-shaped diamonds, to a later attached fine-link chain, pendant length approximately 59mm, length of chain approximately 35cm, estimated total diamond weight approximately 0.60ct

£1,000 - 1,500

143

A DIAMOND BROOCH, COMPOSITE

Claw-set with an old irregular shaped diamond measuring approximately 11.0 x 8.0 x 2.7mm, estimated to weigh approximately 1.70cts, the ornate scroll design further embellished with old round brilliant-cut diamonds, width approximately 30mm, brooch fitting

£1,000 - 2,000

144

A GREEN TOURMALINE AND DIAMOND CLUSTER RING

Claw-set with cushion-cut green tourmaline measuring approximately 9.5 x 7.8 x 5.5mm, framed by round brilliant-cut diamonds, between scrolling foliate shoulders to a plain and ribbed hoop, size N, stamped '750', British hallmarks, estimated total diamond weight approximately 1.10ct

£400 - 600

145

A SAPPHIRE AND DIAMOND CRESCENT AND STAR BROOCH, LATE 19TH CENTURY

Set with oval-cut sapphires and old round brilliant-cut and rose-cut diamonds, width approximately 38mm, later pin fitting, the principal diamond weighing approximately 0.25ct, estimated total diamond weight approximately 2.00-2.20cts

£800 - 1,000

146

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with oval-cut sapphire measuring approximately 9.3 x 7.6 x 4.7mm, framed by round brilliant-cut diamonds, to a plain hoop, size N, stamped '750', British hallmarks, estimated total diamond weight approximately 1.20cts

£1,000 - 1,500

147

A THREE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with three oval-cut sapphires, framed by round brilliant-cut diamonds, size P, stamped '750', British hallmarks, estimated total diamond weight approximately 1.40ct

£500 - 700

148

A SYNTHETIC SAPPHIRE AND DIAMOND COCKTAIL WRISTWATCH

The oval dial applied with Arabic numerals, set with French-cut synthetic sapphires and single-cut diamonds, length approximately 17.5cm, one stone missing

£500 - 700

149

TWO THREE-STONE DIAMOND RINGS AND A SAPPHIRE AND DIAMOND RING

Comprising: two three-stone rings set with graduated old round brilliant-cut diamonds, to plain hoops, sizes K and J; the other ring set with oval-cut and circular-cut sapphires and rose-cut diamonds, to a plain hoop, size L; estimated total diamond weight approximately 1.20cts (3)

£500 - 600

150

TWO THREE-STONE DIAMOND RINGS

Each claw-set with graduated old round brilliant-cut diamonds, sizes Q and R, stamped for 18 carat gold and one for 18 carat gold and platinum, estimated total diamond weight approximately 1.25cts

£500 - 800

151

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each claw-set with an oval-cut sapphire measuring approximately 5.0 x 4.0 x 2.7mm, framed by tapered baguette-cut diamonds, stamped '750', British hallmarks and maker's mark, post fittings, estimated total diamond weight approximately 0.80ct

£400 - 600

152

A SAPPHIRE AND DIAMOND CLUSTER RING AND A DIAMOND CLUSTER RING

Comprising: a ring set with a circular-cut sapphire framed by single-cut diamonds, to a plain hoop, size N, estimated total diamond weight approximately 0.40ct; and a cluster ring, set with round brilliant-cut and single-cut diamonds, to a plain hoop, size M, estimated total diamond weight approximately 0.70ct (2)

£600 - 800



141



142



143



144



145



146



147



148

153

A CULTURED PEARL NECKLACE WITH AN AQUAMARINE CLASP

Designed as a row of cultured pearls measuring approximately 7.2 - 7.3mm, to a clasp set with a cushion-shaped aquamarine measuring approximately 14.4 x 12.1 x 7.4mm, calculated to weigh approximately 7.70cts, framed by paste stones, *length approximately 64cm*

£500 - 700

154

A CROSS-OVER TWO STONE DIAMOND RING

Claw-set with two round brilliant-cut diamonds, the top of the band embellished with single-cut diamonds, to a plain hoop, *size O, stamped '750', estimated total diamond weight approximately 1.40cts*

£1,000 - 1,200

155

A YELLOW SAPPHIRE RING

Claw-set with an old cushion-shaped yellow sapphire measuring approximately 10.9 x 9.0 x 4.2mm, calculated to weigh approximately 3.60cts, to a plain hoop, *size L, stamped '18', maker's mark*

£2,000 - 4,000

156

AN AQUAMARINE BROOCH, CIRCA 1850

Set to the centre at an angle with an oval-cut aquamarine measuring approximately 23.6 x 15.0 x 7.0mm, within a decorative open scrolling frame, suspending a pear-shaped aquamarine, *width approximately 50mm and length approximately 75mm approximately*

£800 - 1,200

157

A PINK TOPAZ AND AQUAMARINE NECKLACE

Of fringe design, suspending a graduated line of claw-set pear-shaped alternating pink topaz and aquamarines, to a chain of rope-work design, *length approximately 39cm, stamped '15CT', largest stone measuring approximately 13.0 x 5.8 x 3.4mm, fitted case stamped 'C. Paker & Co, 76 & 78 Regent Street, London'*

£500 - 700

158

A DIAMOND SNAKE RING, 1909

The snake's head set with old round brilliant-cut diamonds, *size P, stamped '18', British hallmarks and maker's mark, 1909, estimated total diamond weight approximately 0.45ct*

£300 - 500

159

AN AQUAMARINE PENDANT AND AN AQUAMARINE RING

Comprising: a pendant, claw-set with a step-cut aquamarine measuring approximately 23.6 x 14.7 x 11.4mm; and a ring, similarly set, the aquamarine measuring approximately 11.1 x 9.2 x 7.3mm, to a plain hoop, *size M, stamped '18K' (2)*

£500 - 700

160

AN AQUAMARINE DRESS-RING

Inset with an oval-cut aquamarine measuring approximately 11.0 x 7.0 x 5.5mm, to a wide tapered band, *size Q, stamped '375', British hallmarks*

£400 - 600

161

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: five of cluster design, some set with sapphires and diamonds, *sizes L½, M, N, N, N; most stamped for 18 carat gold (5)*

£300 - 500

162

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: four of cluster design; one of three-stone design, some set with sapphires, *sizes L, L, N, O, O, all stamped for 18 carat gold (5)*

£800 - 1,200

163

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: five of three-stone design, most set with sapphires and diamonds, *sizes H, M, N, O, P; most stamped for 18 carat gold (5)*

£800 - 1,200

164

AN AQUAMARINE AND DIAMOND RING AND A TOPAZ AND DIAMOND RING

The oval-cut aquamarine in claw-setting, framed by single-cut diamonds, to a plain hoop, *size M½, stamped '750', British hallmarks, estimated total diamond weight approximately 0.35ct*; and the oval-cut topaz, millegrain-framed by old round brilliant-cut diamonds, to a plain hoop, *size N½ (2)*

£400 - 600



153



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165

AN AQUAMARINE NECKLACE AND PAIR OF EARRINGS AND AN AQUAMARINE AND SEED-PEARL PENDANT

Comprising: an aquamarine demi-parure, the necklace designed as a line of filigree-set oval-cut aquamarines, *length approximately 39cm*; and a pair of earrings of similar design, *screw-back fittings*; and a pendant, measuring approximately 20.7 x 16.9 x 10.7mm, framed by seed-pearls, can be attached to necklace, *length approximately 45mm, seed-pearls untested (3)*

£1,000 - 1,500

166

A FIVE-STONE DIAMOND RING

Pinch collet-set with a graduated line of round brilliant-cut diamonds, to a plain hoop, *size N, stamped '18', estimated total diamond weight approximately 1.40cts*

£800 - 1,200

167

A SEED-PEARL AND DIAMOND BROOCH, EDWARDIAN

The circular design set with seed-pearls and old round brilliant-cut diamonds, *diameter approximately 30mm, seed-pearls untested, brooch and bale hook fitting*

£600 - 800

168

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond of yellow tint, measuring approximately 8.6 x 8.5 x 5.0mm, calculated to weigh approximately 2.30cts, to a plain hoop, *partial British hallmarks, diamond untested for natural colour origin*

£2,000 - 4,000

169 ^Ω

A PAIR OF CULTURED MABÉ PEARL AND DIAMOND EARRINGS

Each set to the centre with a cultured mabé pearl, accented with round brilliant-cut diamonds, *diameter approximately 18.0mm, stamped '750', post fittings, cultured mabé pearls not tested*

£200 - 300

170

A THREE-STONE DIAMOND RING

Claw-set with three round brilliant-cut diamonds, to a plain hoop, *size R, stamped '750', British hallmarks and maker's mark, 1991, estimated total diamond weight approximately 2.20cts*

£1,000 - 1,500

171

A DIAMOND CLUSTER RING

Claw-set with cushion-shaped and old round brilliant-cut diamonds, to a plain hoop, *size M, stamped '18, maker's mark 'BW', largest diamond weighing approximately 0.50ct, estimated total diamond weight approximately 1.60cts*

£800 - 1,200

172

A TWO-STONE BLUE ZIRCON RING

Claw-set with an oval-cut and a circular-cut blue zircon, one measuring 9.7 x 7.8 x 5.2mm, the other 8.5 x 4.6mm respectively, *size O*

£300 - 500

173

A STEP-CUT DIAMOND RING

Claw-set with a step-cut diamond measuring approximately 10.5 x 6.5 x 4.4mm, estimated to weigh approximately 2.64ct, the shoulders set with two baguette-cut diamonds measuring approximately 0.15ct each, *size K, stamped 'PLAT'*

£3,000 - 5,000

174

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set to the centre with an oval-cut sapphire measuring approximately 8.5 x 6.2 x 4.1mm, framed by round brilliant-cut diamonds, to a plain hoop, *size K½, stamped '18CT', British hallmarks and maker's mark, estimated total diamond weight approximately 1.00ct*

£600 - 800

175

A COLLECTION OF JEWELLERY

Comprising: two bangles; two bracelets; a pendant; a glass pendant in the form of a fish; an enamel locket; and a vesta box; *some stamped '375' (8)*

£500 - 700

176

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: five of cluster design, one set with a tanzanite; some with sapphires, *sizes K, K, K L½, L½, M; most stamped for 18 carat gold (6)*

£800 - 1,200



173



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177

A DIAMOND BIRD BROOCH AND A DIAMOND ARROW BROOCH, LATE VICTORIAN

Comprising: a brooch designed as a bird, the bar set with a floral motif, embellished throughout with rose-cut diamonds, a ruby eye and a seed-pearl, *width approximately 55mm*; and a brooch designed as an arrow piercing a crescent moon, set with rose-cut diamonds and a seed-pearl, *width approximately 55mm*; *seed-pearls untested (2)*

£700 - 900

178

A COLLECTION OF ART DECO STYLE JEWELLERY

Comprising: a longchain necklace set with seed-pearls and fancy-links, *length approximately 118cm, metal not stamped*; a plaque ring set with a round brilliant-cut diamond and rose-cut diamonds, *size M, stamped '585'* and a pendant, set with variously cut diamonds, *length approximately 32mm*; *seed-pearls untested (3)*

£400 - 600

179

A SINGLE-STONE DIAMOND RING

Claw-set to the centre with an old round brilliant-cut diamond weighing approximately 0.75ct, the shoulders embellished with single-cut diamonds within a foliate motif, to a plain hoop, *size M½, estimated total diamond weight approximately 0.90ct*

£600 - 800

180 ^Ω

A RUBY, EMERALD AND DIAMOND BOW BROOCH

Of bow design, millegrain-set with circular-cut rubies and emeralds, single-cut diamonds and an old round brilliant-cut diamond to the centre, *width approximately 25mm, stamped 'PLAT', a few stones deficient*

£300 - 400

181

A DIAMOND CRESCENT BROOCH

Set with old round brilliant-cut diamonds, *one stone of yellow tint, one of brownish tint, width approximately 35mm, estimated total diamond weight approximately 1.80cts, diamonds not tested for natural colour*

£600 - 800

182

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as two graduated rows of cultured pearls, measuring from approximately 4.2 - 7.2mm, to a clasp set with square-cut and single-cut diamonds, *length of shortest row approximately 50cm, cultured pearls untested*

£800 - 1,000

183

A DIAMOND AND ONYX WATCH, 1920S

The octagonal silvered dial applied with Arabic numerals, the bezel set with single-cut diamonds and polished onyx, *bezel dimensions approximately 19 x 19mm, case stamped 'PLATINUM', case engraved with dedication, black ribbon strap, deployment clasp*

£600 - 800

184

A GENTLEMAN'S CUFFLINK AND DRESS SET, RETAILED BY JOSEPH BONNAR

Comprising: a pair of oval cufflinks set with polished black onyx and three dress studs set with circular polished onyx; *stamped '375', British hallmarks and maker's mark 'L J & Co.', case stamped 'Joseph Bonnar, 72 Thistle St., Edinburgh' (4)*

£200 - 400

185

AN OPAL CLUSTER RING

Claw-set with a central oval cabochon opal framed by smaller circular and oval cabochons, *size N, dimensions approximately 21mm x 14mm, stamped '18CT'*

£500 - 700

186

A COLLECTION OF BLUE ZIRCON AND DIAMOND RINGS

Comprising: three of cluster design and one of Art Deco style set with a square-cut blue zircon, all embellished with single-cut diamonds, *sizes H, J, K, M, two stamped for 18 carat gold, estimated total diamond weight approximately 0.30ct (4)*

£300 - 500

187

A SINGLE-STONE DIAMOND RING, CIRCA 1927

Claw-set with an old round brilliant-cut diamond weighing approximately 0.75ct, to a plain hoop, *size K, personal dedication engraved to inner band*

£600 - 800

188

A COLLECTION OF THREE-STONE DIAMOND RINGS

Comprising: two set to a plain hoop and three set to a cross-over hoop, *sizes K, K½, L, N, O½; estimated total diamond weight approximately 1.90cts, most stamped for 18 carat gold (5)*

£1,000 - 1,200



177



178



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189

A PAIR OF DIAMOND STUD EARRINGS

Each collet-set with a round brilliant-cut diamond, each diamond weighing approximately 0.50ct each, *screw back post fittings*

£600 - 800

Bought directly from Ilias Lalaounis by the current owner.

190

AN AQUAMARINE AND DIAMOND NECKLACE AND AN AQUAMARINE AND DIAMOND RING

Comprising: a necklace, the surmount collet-set with an oval-cut aquamarine, suspending a step-cut aquamarine measuring approximately 9.8 x 8.4 x 5.1mm, from a knife-edge link, to a fine-link chain, *length approximately 39cm, stamped '750'*; and a ring of Art Deco style, claw-set with a step-cut aquamarine measuring approximately 9.1 x 7.0 x 4.3mm, the shoulders embellished with round brilliant-cut diamonds, *size O, stamped '18CT' (2)*

£500 - 700

191

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 7.3 x 7.3 x 5.0mm, calculated to weight approximately 1.50cts, the shoulders set with baguette-cut diamonds, to a plain hoop, *size M½*

£1,800 - 2,400

192

A JADEITE AND DIAMOND NECKLACE

The carved disk suspended from a knife-edge link, the surmount accented by a single old round brilliant-cut diamond weighing approximately 0.10ct, to a fine-link chain, *diameter approximately 25mm, length of chain approximately 40cm, chain stamped 'STERLING', jadeite has not been tested for natural origin, colour or treatment*

£500 - 800

193

A PAIR OF DIAMOND PENDENT EARRINGS, EARLY 20TH CENTURY

Each triangular open-work plaque oval-cut, old round brilliant-cut and rose-cut diamonds, the cluster surmount set with old round brilliant-cut diamonds, *length approximately 27mm, later post fittings, estimated total diamond weight approximately 1.60cts*

£800 - 1,000

194

A FIRE OPAL AND DIAMOND BROOCH

Millegrain set with an oval-cut fire opal measuring approximately 15.1 x 11.3 x 5.5mm, framed by rose-cut diamonds, *width approximately 20mm*

£600 - 800

195

AN OPAL, RUBY AND DIAMOND BROOCH, EDWARDIAN

Set with cabochon white opals, circular-cut rubies and old round brilliant-cut diamonds, *diameter approximately 20mm, one diamond deficient*

£700 - 800

196

A GREEN ENAMEL PENDANT/WATCH AND ENAMEL CHAIN

The pear-shaped pendant set to the bottom with a circular silvered dial, applied with Arabic numerals, the body applied with green guilloché enamel, to a chain set with long baton-links applied with green and white guilloché enamel, *length of pendant/watch approximately 32mm, chain length approximately 60cm, chain stamped as silver '935'*

£400 - 600

197

THREE PAIRS OF EARRINGS

Comprising: a pair set with polished lapis lazuli within an oval collet mount, *stamped '750', Italian maker's mark*; a pair of twist design, and a pair set with polished onyx; *each with post fittings*

£300 - 500

198

A DIAMOND CRESCENT BROOCH AND AN OPAL BROOCH

The crescent brooch set throughout with old round brilliant-cut and rose-cut diamonds, *width approximately 37mm*; and a brooch set with a cabochon opal within an ornate frame, *opal measuring approximately 13.0 x 10.0 x 4.7mm, width approximately 35mm (2)*

£600 - 800

199

A COLLECTION OF FIVE PAIRS OF EARRINGS

Comprising: a pair of ruby and diamond pendant earrings; a pair of opal and diamond pendant earrings; a pair of single oval-cut aquamarine earrings; a pair of ruby and diamond cluster earrings and a pair of gem-set pendant earrings; *post fittings, one butterfly deficient (5)*

£600 - 800

200

A COLLECTION OF BAR BROOCHES

Comprising: a selection of bar brooches, set with various gems including amethyst, diamonds and seed-pearls, *seed-pearls untested (20)*

£500 - 700



190



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201

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set to the centre with a step-cut emerald measuring approximately 12.0 x 9.5 x 4.2mm, framed by round brilliant-cut diamonds, size L½, estimated total diamond weight approximately 1.10cts

£600 - 800

202

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with an oval-cut emerald measuring approximately 12.1 x 9.2 x 4.0mm, framed by brilliant-cut diamonds, to a plain hoop, size M½, stamped '18', British hallmarks and maker's mark, estimated total diamond weight approximately 0.50ct

£600 - 800

203

A FIVE-STONE DIAMOND RING

Claw-set with a graduated line of old round brilliant-cut diamonds, to a plain band, size M, stamped '750', British hallmarks and maker's mark, 1994, estimated total weight approximately 1.20cts

£800 - 1,200

204

AN EMERALD AND SEED-PEARL BROOCH AND AN EMERALD AND DIAMOND BAR BROOCH

Comprising: a plaque shaped brooch set with step-cut emeralds and pearls within an ornate frame, width approximately 35mm, later pin fitting; and a bar brooch, set with an octagonal-shaped emerald and rose-cut diamonds, to an ornately designed bar, width approximately 53mm; pearls untested (2)

£700 - 900

205

A PAIR OF DIAMOND EARRINGS

Each claw-set with a round brilliant-cut diamond weighing approximately 0.40ct, screw post fittings

£500 - 700

206

A PAIR OF DIAMOND AND PEARL PENDENT EARRINGS AND PEARL NECKLACE

Each earring suspending a single pearl from a foliate surmount embellished with round single-cut diamonds, length approximately 23mm, estimated total diamond weight approximately 0.20ct, post fittings; and a pearl necklace with a pearl-set engraved clasp, length approximately 55cm, pearls untested

£500 - 700

207

A FIVE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with circular-cut sapphires and old round brilliant-cut diamonds, further embellished with rose-cut diamonds, to an ornate gallery, to a plain hoop, size L, partially stamped for 18 carat gold, estimated total diamond weight approximately 0.70ct, one rose-cut diamond deficient

£500 - 700

208^Y

A COLLECTION OF CAMEOS

Comprising: five brooches from carved shells depicting classical portraits, length of largest approximately 58mm approximately; one from carved coral, length approximately 28mm and one Wedgwood pendant and chain in blue jasperware, 35mm diameter

£800 - 1,200



209



210



211



212

209

A DIAMOND SWEETHEART BROOCH

Or coronet design, set throughout with single-cut and rose-cut diamonds, *width approximately 25mm, estimated total diamond weight approximately 0.80ct, engraved 'CLAUDIA 27th April 1915', case stamped 'JAYS, Oxford St. London, W.1. Diamond Merchants, Est. 1796'*

£300 - 500

210

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 7.6 x 7.5 x 5.1mm, estimated to weigh approximately 1.80cts, the top of the shoulders set with baguette-cut and single-cut diamonds, to a plain hoop, *size L½*

£1,000 - 1,500

211

A RUBY, DIAMOND AND ENAMEL SWEETHEART BROOCH, 12TH ROYAL LANCERS, MID-20TH CENTURY

Designed to reflect the heraldic badge for the 12th Royal Lancers, set with single-cut and brilliant-cut diamonds and calibr e-cut rubies, accented with blue and red enamel, *dimensions approximately 32.0 x 35.0mm*

£600 - 800

212

A COLLECTION OF FOUR DIAMOND RINGS

Comprising: three of three-stone design and one of four-stone cluster design, set with round brilliant-cut and old round brilliant-cut diamonds, *sizes I, M, O, P, estimated total diamond weight approximately 2.00-3.00cts (4)*

£1,500 - 2,000

213

A DIAMOND AND ENAMEL NAVAL BAR BROOCH, CASED BY GIEVES

Set to the centre with an anchor design under a coronet, within a foliate frame, embellished with rose-cut diamonds and red enamel, *width approximately 50mm, box stamped 'Gieves, Ltd. 21, Old Bond Street, London, W.1.'*

£300 - 500

214

A LADY'S DIAMOND WRISTWATCH, 'BUECHE GIROD'

The oval silvered dial applied with baton indicators, dial signed 'Bueche Girod', the bezel set with round brilliant-cut diamonds, to a textured articulated strap, *length approximately 17cm, diamonds estimated to weigh approximately 0.70ct*

£500 - 700

215

A SYNTHETIC RUBY AND DIAMOND THREE-STONE RING

Claw-set to the centre with a cushion-shaped synthetic ruby measuring approximately 8.0 x 6.6 x 3.3mm, and two round brilliant-cut diamonds, to a plain hoop, *size N½, stamped '750', British hallmark's and maker's mark, estimated total diamond weight approximately 1.00ct*

£600 - 800

216

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval ruby cabochon measuring approximately 12.7 x 11.0 x 5.4mm, framed by round brilliant-cut diamonds, to a plain hoop, *size M, stamped '18K', estimated total diamond weight approximately 3.00cts*

£1,000 - 1,500

217

A THREE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond measuring approximately 9.5 x 9.5 x 5.5mm, estimated to weigh approximately 3.14ct, the shoulders claw-set with two baguette-cut diamonds weighing approximately 0.25ct each, to a plain hoop, *size P*

£2,000 - 3,000

218

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds and one single-cut diamond, *size L, stamped '18CT', estimated total diamond weight approximately 3.00-3.20cts, the principal diamond weighing approximately 0.50cts*

£800 - 1,200

219

A SYNTHETIC RUBY AND DIAMOND BRACELET

Of geometric design, the articulated bracelet set with circular-cut synthetic rubies and old round brilliant-cut, single-cut and rose-cut diamonds, *length approximately 18cm, French assay marks for platinum and 18 carat gold, estimated total diamond weight approximately 5.00-6.00cts, stones have not been tested*

£2,000 - 3,000

220

A SYNTHETIC RUBY AND DIAMOND DOUBLE-CLIP BROOCH, EARLY 20TH CENTURY

Of stylised foliate design, collet-set with synthetic oval-cut rubies, the largest rubies measuring approximately 5.5 x 4.1 x 4.0mm, old round brilliant-cut and single-cut diamonds, *dimensions approximately 48 x 28mm, estimated total diamond weight approximately 3.00-4.00cts, stones not tested*

£800 - 1,000

221

A RUBY AND DIAMOND CLUSTER RING

Claw-set to the centre with a cabochon ruby measuring approximately 12.0 x 12.0 x 9.0mm, framed by triangular, trapeze-shaped and round brilliant-cut diamonds, *size L, estimated total diamond weight approximately 2.00cts*

£1,000 - 1,500

222

A DIAMOND ETERNITY RING

Claw-set throughout with single-cut brilliant-cut diamonds, *size J½, stamped 'PLAT', estimated total diamond weight approximately 1.50ct*

£500 - 700

223

A DIAMOND DOUBLE-CLIP BROOCH

Each of stylised scroll design, set throughout with single-cut, old round brilliant-cut and baguette-cut diamonds, *width approximately 35mm, estimated total diamond weight approximately 4.00-6.00cts*

£2,000 - 3,000

224

A SYNTHETIC RUBY AND DIAMOND CLUSTER RING

Collet-set to the centre with an oval-cut synthetic ruby measuring approximately 6.5 x 5.0 x 3.9mm, the ornate frame set with round brilliant-cut diamonds, to a plain hoop, *size M½, stamped '750', British hallmarks, estimated total diamond weight approximately 0.40ct*

£300 - 500

225

A COLLECTION OF BANGLES AND ACCESSORIES

Comprising: a gem-set bangle; two bangles; a sovereign case; a cigarette lighter; cigarette case; two rotating pens and a penknife (9)

£500 - 700

226

A DIAMOND AND RUBY CLUSTER RING

Of textured cluster design, set to the centre with an old round brilliant-cut diamond weighing approximately 0.75ct, the mount embellished with round brilliant-cut diamonds and two round-cut rubies, to a textured hoop, *size O½, stamped '14K', remaining diamonds weighing approximately 0.45ct*

£500 - 700



216



215



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223



222



224

227

A DIAMOND RING, ART DECO STYLE

Set within a geometric style mount, the central old round brilliant-cut diamond measuring approximately 6.3 x 6.3 x 4.5mm, calculated to weigh approximately 1.13cts, the rest of the design embellished with single-cut diamonds, to a plain hoop, *size M½, stamped 'PLAT'*

£1,500 - 2,000

228

A SYNTHETIC SAPPHIRE AND DIAMOND BRACELET, ART DECO STYLE

The geometric design set throughout with single-cut and old round brilliant-cut diamonds, further embellished with four collet-set synthetic sapphires, to an ornate gallery, *length approximately 18.5cm, estimated total diamond weight approximately 8.00-12.00cts*

£4,000 - 5,000

229

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set to the centre with an oval-cut sapphire measuring approximately 9.6 x 7.7 x 4.5mm, framed by marquise-shaped and tapered baguettes, forming a cluster design, *size M, estimated total diamond weight approximately 1.50cts*

£2,000 - 4,000

230

A BERYL AND DIAMOND CLUSTER RING

Claw-set to the centre with an octagonal-cut beryl measuring approximately 7.5 x 6.0 x 4.9mm, framed by square-cut and single-cut diamonds, to a plain hoop, *K½, estimated total diamond weight approximately 0.40ct*

£300 - 500

231

A DIAMOND BAR BROOCH

Collet-set with five old round brilliant-cut diamonds, estimated total diamond weight approximately 1.20cts, *width approximately 57mm*

£500 - 700

232

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, the principal diamond weighing approximately 0.45ct, with circular-cut sapphires, to a plain hoop, *size J, stamped 'PLATINUM', estimated total diamond weight approximately 1.20cts*

£600 - 800

233 Ω

A SAPPHIRE AND DIAMOND SPRAY BROOCH

Of floral spray design, set with two circular-cut sapphires, the rest of the design embellished with single-cut diamonds, *length approximately 50mm, stamped '18', British hallmarks and maker's mark*

£200 - 300

234

A FIVE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with a cushion-shaped sapphire and two circular-cut sapphires, the principal sapphire measuring approximately 4.9 x 4.2 x 2.8mm, embellished with old round brilliant-cut diamonds, the ornate shoulders set to a plain hoop, *size M½, estimated total diamond weight approximately 0.35ct*

£500 - 700

235

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a cushion-shaped sapphire, measuring 9.5mm x 8.5mm x 5.4mm, calculated to weigh approximately 3.80cts, to an openwork stylised flower mount embellished with single-cut diamonds, to a wide plain hoop, *size N½, stamped '18K', estimated total diamond weight approximately 0.40ct*

£1,000 - 1,500

236

A COLLECTION OF JEWELLERY

Comprising: a modern rock-crystal and diamond demi-parure of floral design; a pair of amethyst cluster earrings; an oval-cut amethyst pendant and chain; a circular-cut peridot and seed-pearl necklace and four gem-set necklaces, *seed-pearls untested (9)*

£600 - 800

237

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with an oval white opal cabochon measuring approximately 8.9 x 7.2 x 4.8mm, framed by round brilliant-cut diamonds, *size N, stamped '18', British hallmarks, 1965, estimated total diamond weight approximately 0.70ct*

£400 - 600

238

A FULL-ETERNITY DIAMOND RING

Set with single-cut diamonds, *size P½, engraved '18ct', estimated total diamond weight approximately 0.60ct*

£400 - 600



227



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228



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232

239

A DIAMOND PLAQUE RING

Set throughout with old round brilliant-cut and cushion-shaped diamonds, to a plain hoop, size L½, *estimated total diamond weight approximately 2.00-2.50cts*

£700 - 900

240

A CULTURED PEARL NECKLACE

Designed as a graduated row of cultured pearls measuring from approximately 5.0 x 4.8 - 2.0 x 2.1mm, to a clasp set with round brilliant-cut and single-cut diamonds, *length approximately 50cm, estimated total diamond weight approximately 0.30ct, cultured pearls untested*

£400 - 600

241

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, size L, *stamped '18ct', estimated total diamond weight approximately 1.20ct*

£500 - 700

242

A DIAMOND BROOCH

Of stylised flowerhead design, set with round brilliant-cut diamonds, the largest diamond weighing approximately 0.50ct, *width approximately 40mm, estimated total diamond weight approximately 3.50-4.00cts*

£1,500 - 2,000

243

A DIAMOND BANGLE

Set to the front with a floral motif embellished with old round brilliant-cut and cushion-shaped diamonds, *inner circumference approximately 16cm, estimated total diamond weight approximately 1.60cts, fitted case stamped 'Hall&Co., Goldsmiths & Diamond Merchants, Manchester'*

£700 - 900

244

AN OLD OVAL-SHAPED DIAMOND PENDANT

Claw-set with an old oval-shaped diamond measuring approximately, 9.1 x 7.0 x 3.9mm, estimated to weigh approximately 1.74cts

£2,000 - 3,000

245

A DIAMOND CRESCENT BROOCH

Set throughout with old round brilliant-cut diamonds and a few rose-cut diamonds, *width approximately 40mm, estimated total diamond weight approximately 3.00-4.00cts*

£800 - 1,200

246

A DIAMOND PLAQUE RING

Collet-set to the centre with a round brilliant-cut diamond, calculated to weigh approximately 0.30ct, set within a lozenge-shaped plaque of similar cut diamonds, to a plain hoop, size M, *stamped '750', estimated total diamond weight approximately 0.75ct*

£600 - 800

247

A DIAMOND BRACELET

Millegrain-set with old round brilliant-cut diamonds of slightly graduated size, *length approximately 17.5cm, estimated total diamond weight approximately 4.00-5.00cts*

£2,000 - 4,000

248

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as three graduated rows of cultured pearls measuring from approximately 3.8 - 6.2mm, set to a squared clasp set with old round brilliant-cut and rose-cut diamonds, *the shortest row measuring approximately 41cm, estimated total diamond weight approximately 1.00ct, cultured pearls untested, accompanied by a fitted leather case*

£1,200 - 1,500

249

A CULTURED PEARL CHOKER WITH A GEM-SET PENDANT

Designed as five rows of graduated cultured pearls, suspending a seed-pearl and green tourmaline pendant, pearl deficient to drop, *length of shortest row approximately 33cm, pearls untested*

£500 - 700

250

A CULTURED PEARL NECKLACE, EARRINGS AND BRACELET, RETAILED BY JAMES NESS & SON

Comprising: a necklace, designed as a row of cultured pearls measuring approximately 7.2 x 6.6mm, to a clasp set with single-cut diamonds and cultured pearls, *length approximately 42cm*; and a bracelet, designed as a line of cultured pearls measuring approximately 7.3 x 6.7mm, *length approximately 19cm, stamped '375'*; and a pair of earrings, each suspending a cultured pearl, *post fittings; cultured pearls untested (3)*

£600 - 800



239



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240



242



244



241



246



245



247

248

251

A RUBY AND DIAMOND CLUSTER RING

Designed as three clusters of circular-cut rubies and round brilliant-cut diamonds, *size M½, stamped '18CT', estimated total diamond weight approximately 1.30cts*

£600 - 800

252

A SYNTHETIC RUBY AND DIAMOND BROOCH AND A SAPPHIRE AND DIAMOND CLUSTER RING

Comprising: a brooch, the rectangular plaque set with a pear-shaped diamond measuring approximately 6.5 x 4.5 x 4.1mm, a cushion-shaped synthetic ruby and old round brilliant-cut and cushion-shaped diamonds, *width approximately 40mm, estimated total diamond weight approximately 1.50-3.50cts*; and a ring, set with an oval-cut sapphire, framed by old round brilliant-cut and baguette-cut diamonds, to a plain hoop, *size J, estimated total diamond weight approximately 0.60ct (2)*

£1,000 - 1,500

253

A RUBY AND DIAMOND PENDANT

The rectangular plaque set with three oval-cut rubies, framed by rose-cut diamonds, *length approximately 20mm*

£500 - 700

254

A DIAMOND BOW BROOCH, MID-20TH CENTURY

The double bow design set with round brilliant-cut and baguette-cut diamonds, *width approximately 35mm, estimated total diamond weight approximately 2.50-3.00cts*

£800 - 1,000

255

A CLUSTER DIAMOND RING

Set with a line of round brilliant-cut diamonds framed by similarly cut diamonds, to a tapered hoop, *size S, stamped '14K', estimated total diamond weight approximately 2.80-3.00cts*

£700 - 900

256

A FIVE-STONE DIAMOND RING

Claw-set with a graduated row of old round brilliant-cut diamonds, to a plain hoop, *size L, stamped 'PLAT' and '18CT', estimated total diamond weight approximately 1.20cts*

£600 - 800

257

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire measuring approximately 6.5 x 5.2 x 3.0mm, framed by round brilliant-cut and baguette-cut diamonds, to a plain hoop, *size N½, estimated total diamond weight approximately 0.65ct*

£800 - 1,200

258

A SILVER GILT EVENING BAG, TIFFANY&CO., CIRCA 1961

Of basket-weave design, encasing a mirror to the inside, *signed 'Tiffany&Co., '925 STERLING', with personal dedication 'Delphine Oake Cooke Dec. 25th 1961', gross weight approximately 350 grams*

£400 - 600

259

A COLLECTION OF RINGS

Comprising: one of buckle design; one of gem-set and seed-pearl and four of gem-set and diamond designs, some set with rubies, *sizes K, M½, M½, O, O, Q½, most stamped for 18 carat gold, seed-pearls untested (6)*

£800 - 1,200

260

A RUBY AND DIAMOND RING

Calibré-set to the front with a line of rubies, the remaining front of the ring pavé-set with round brilliant-cut diamonds, *size N½, stamped '750', British hallmarks and maker's mark, numbered '2898', estimated total diamond weight approximately 0.50ct*

£300 - 500

261

A COLLECTION OF HALF-ETERNITY DIAMOND RINGS

Comprising: each set with old round brilliant-cut diamonds, of various designs, *sizes N½, M, Q, Q, Q, all stamped for 18 carat gold (5)*

£600 - 800

262

A RUBY AND DIAMOND COCKTAIL RING

Set with calibré-cut rubies, a single old round brilliant-cut weighing approximately 0.25ct diamond and single-cut diamonds, *size R*

£300 - 500



251



252



253



255



254



256



257

258





263



287



264



266



265



268

263

A SAPPHIRE AND DIAMOND BAR BROOCH AND AN ENAMEL AND DIAMOND CRESCENT BROOCH, LATE VICTORIAN

Comprising: a bar brooch set with mixed-cut and calibre-cut sapphires and old round brilliant-cut diamonds, width approximately 58mm, estimated total diamond weight approximately 0.70ct; and a crescent brooch, accented with blue enamel and set with rose-cut and old round brilliant-cut diamonds, to a closed-back setting, width approximately 23mm (2)

£800 - 1,200

264

A JADEITE AND DIAMOND PENDANT

The translucent orange-red jadeite plaques, largest measuring 31.6 x 13.7 x 5.5mm, suspended from a similar coloured jadeite cabochon, accented by brilliant-cut diamonds, some of yellow tint, length approximately 47mm, stamped '18K', diamonds have not been tested for natural colour origin

£500 - 700

Accompanied by a HKJSL Ltd. report, dated 18th December 2017, stating that the selected natural colour fei cui (jadeite jade) was found to have no resin detected.

265

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, central diamond estimated to weigh approximately 1.00ct, size L, stamped '18', estimated total diamond weight approximately 1.50ct

£600 - 800

266

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with three old round brilliant-cut diamonds to knife-edge links, length approximately 30mm, estimated total diamond weight approximately 1.50cts, post fittings

£600 - 800

267

A SAPPHIRE AND DIAMOND RING

Claw-set with circular-cut sapphires raised above a surround of collet-set single-cut and round brilliant-cut diamonds, between ridged shoulders, to a plain hoop, size N, stamped '750', British hallmarks, estimated total diamond weight approximately 0.60ct

£300 - 500

268

A LADY'S ENAMEL AND SEED-PEARL FOB WATCH

The surmount of bow design, suspending a fob watch, the case applied with dark orange guilloché enamel applied with fleur-de-lys motifs, framed by seed-pearls, the circular white dial applied with Arabic numerals under a glazed face, total diameter approximately 25mm, seed-pearls untested

£300 - 500



269

269

A COLLECTION OF EARRINGS

Comprising: four pairs set with diamonds, three gem-set, one pair of studs; the majority stamped as gold (8)

£600 - 800

270

A CULTURED PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP/BROOCH

Designed as three rows of cultured pearls measuring approximately 6.3- 6.4mm, to a clasp/brooch claw-set with a step-cut emerald measuring approximately 7.6 x 5.7 x 3.3mm, and pavé-set with round brilliant-cut diamonds, *length of shortest row approximately 43cm, stamped '750', maker's mark to clasp, clasp can be detached and worn as a brooch, estimated total diamond weight approximately 2.00-2.50cts, cultured pearls untested*

£600 - 800

271

A COLLECTION OF JEWELLERY

Comprising: two large foliate brooches; nine brooches; three pendants; three bracelets; a bangle; a scarf-clip; and two pairs of earrings (21)

£600 - 800

272

A COLLECTION OF GEM-SET AND DIAMOND EARRINGS

Comprising: a pair of ruby and diamond foliate pendant earrings, *length approximately 24mm, post fittings*; a pair of sapphire and diamond cluster earrings, *diameter approximately 7mm, post fittings*; and a pair of sapphire and diamond ear clips of floral design, set to the centre with a circular-cut sapphire and accented with single-cut diamonds, *diameter approximately 19mm* (3)

£600 - 800

273

A COLLECTION OF WATCHES AND ACCESSORIES

Comprising: twelve pocket watches; wristwatches; a powder compact; a penknife and a granite button cover (24)

£2,000 - 3,000

274 Ω

A CHARM BRACELET AND THREE COSTUME NECKLACES

Comprising: a charm bracelet, the majority stamped for 9 carat gold, *gross weight approximately 87 grams*; and three necklaces of costume jewellery (4)

£700 - 900

275

AN ENAMEL AND DIAMOND DEMI-PARURE

Comprising: a necklace of ornate design, set with different style chains, the spacers applied with black enamel, suspending an attached pendant set with single-cut diamonds, black enamel and tassel motifs, *length approximately 41cm, stamped '18'*; and a pair of earrings, *length approximately 33mm, screw post fittings; estimated total diamond weight approximately 1.10-1.40cts* (2)

£800 - 1,000

276

A DIAMOND RING

The wide millegrain designed band set to the front with square-cut and round brilliant-cut diamonds, to a tapered hoop, *size N, width of band approximately 11mm, stamped '14KT', estimated total diamond weight approximately 0.70ct*

£500 - 700

277

A HALF-ETERNITY DIAMOND RING

Claw-set with a uniform line of round brilliant-cut diamonds, to a plain hoop, *size P, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 1.40cts*

£700 - 900

278

A TOPAZ DRESS RING

The oval-cut blue topaz in a bicoloured setting of openwork bombé form, with engraved foliate detail, *size N, stamped for 18 carat gold*

£500 - 700

279

A PAIR OF DIAMOND EARRINGS AND A PAIR OF CULTURED MABÉ PEARL EARRINGS

Comprising: a pair of textured leaf design, embellished with single-cut diamonds, *length approximately 28mm, estimated total diamond weight approximately 0.40ct*; and a pair each set with a cultured mabé pearl, within a rope-work design border, *diameter approximately 16mm, stamped '18K'; both clip fittings* (2)

£600 - 800

280

FOUR ITEMS OF GOLD: \$20 US, \$10 US, KRUGERRAND & SUISSE TROY OUNCE

Comprising: a South Africa Krugerrand 1981; U.S.A., 20 Dollars 1911; U.S.A. 10 Dollars 1882; with a gold troy ounce ingot (4)

£3,500 - 4,000

281

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: four of cluster design, some set with rubies, *sizes I½, K, M, N, most stamped for 18 carat gold* (4)

£600 - 700

282

A TOPAZ AND DIAMOND RING AND A PASTE RING

Claw-set with three graduated oval-cut topaz and embellished with single-cut diamonds, to a plain hoop, *size P, stamped '375' and British hallmarks and maker's mark*; and a ring set with an oval-cut blue paste stone, to an ornate floral setting, *stamped '585' (2)*

£400 - 600

283

A COLLECTION OF SINGLE-STONE DIAMOND RINGS

Comprising: two set to textured hoops; one to an embellished hoop and one to a plain hoop, *sizes H½, K½, N, N, estimated total diamond weight approximately 0.55ct, all stamped for 18 carat gold* (4)

£500 - 700

284

A COLLECTION OF FIVE DIAMOND RINGS

Comprising: two of single-stone design, one of two-stone design and two of cross-over design, *sizes K, L, L, M, O, some stamped '18ct', estimated total diamond weight approximately 0.75ct*

£600 - 800

285

A FIVE-STONE DIAMOND RING

Claw-set with five old round brilliant-cut and cushion-shaped diamonds, to a plain hoop, *size O½, estimated total diamond weight approximately 1.20cts*

£800 - 1,200

286

A COLLECTION OF JEWELLERY

Comprising: a seed-pearl necklace; a pendant and chain; six brooches and a gem-set and seed-pearl pendant; *seed-pearls untested* (9)

£500 - 700



275



276



277



279



278

287

A MOONSTONE AND LABRADORITE NECKLACE AND PAIR OF PENDENT EARRINGS

Comprising: a necklace of graduated fringe design set with collet-set polished moonstones and polished button-shaped labradorites, *length approximately 37cm*; and a pair of earrings, each suspending similarly cut stones within collet-settings, *length approximately 20mm, stamped '585', maker's mark, post fittings*

£400 - 600

288

A CASED SET OF 18 CARAT GOLD CUFFLINKS

Of oval design, the fronts ornately engraved the with the initials 'F.W.', *baton links, one with British hallmarks for Birmingham 1862 and 1863, all stamped for 18 carat gold, red leather fitted case stamped to the front with 'F.W. SEPTEMBER 1938'*

£300 - 500

289

A CULTURED FRESHWATER PEARL AND DIAMOND RING

Of abstract design, the textured hoop set with six cultured freshwater pearls and embellished with round brilliant-cut diamonds, *size F, stamped 'PLAT' and '18CT', cultured freshwater pearls untested*

£600 - 800

290

A PAIR OF PINK AND GREEN TOURMALINE PENDENT EARRINGS

Each surmount collet-set with a pink tourmaline cabochon, suspending a similarly set green tourmaline of larger size, *length approximately 32mm, metal not stamped, post fittings*

£300 - 500

291

A JADEITE SIGNET RING

Collet-set with an oval polished jadeite cabochon, measuring approximately 19.0 x 14.1mm, to a closed back setting, *size W½, jadeite has not been tested for natural origin, colour or treatment*

£300 - 500

292

A JADEITE BEAD NECKLACE

Designed as two graduated lines of polished circular drilled jadeite beads, measuring from approximately 5.2 - 9.5mm, *length of shortest row approximately 42cm, jadeite has not been tested for natural origin, colour or treatment*

£1,000 - 2,000

293

A PAIR OF JADEITE PENDENT EARRINGS

Each suspending a polished jadeite drop, from a fine-link chain surmount, *length approximately 50mm, length of jadeite approximately 33mm, jadeite has not been tested for natural origin, colour or treatment*

£100 - 300

294

A JADEITE BANGLE

The bangle set with whitish green jadeite, the design embellished with engraved metal details, *inner circumference approximately 17cm, jadeite has not been tested for natural colour origin or treatment*

£200 - 400

295

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: three of cluster design and three of three-stone design, some set with sapphires and embellished with diamonds, *sizes I½, L, L½, N, N, P, most stamped for 18 carat gold (6)*

£600 - 800

296

A DIAMOND CLUSTER RING

Set within a high mount, the central top cluster claw-set with round brilliant-cut diamonds, the rest of the mount till the shoulders set with single-cut diamonds, *size M, estimated total diamond weight approximately 1.50cts*

£600 - 800

297

A COLLECTION OF FIVE HALF-ETERNITY DIAMOND RINGS

Comprising: of various five-stone designs, *sizes L, M½, N, O, T½, all stamped for 18 carat gold (5)*

£500 - 700

298

A COLLECTION OF JEWELLERY

Comprising: a five-stone diamond ring, claw-set with old round brilliant-cut diamonds, *size G, stamped '18CT'*; a single-stone diamond ring, set with an old round brilliant-cut diamond weighing approximately 0.20ct, to a plain hoop, *size K, stamped '18'*; a 9ct gold chain with bloodstone fob; a three-stone diamond stick pin, and a gold ring set with three paste colourless stones, *size N½, stamped '750', British hallmarks, estimated total diamond weight approximately 0.70ct, gross weight approximately 10 grams (5)*

£500 - 700



287



288



290



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292

299

A CULTURED PEARL AND DIAMOND PENDANT AND CHAIN

The pendant set with a rose/grey coloured button-shaped cultured pearl measuring approximately 10.7 x 6.5mm, the surmount set with a line of round brilliant-cut diamonds, to a fine rope-link chain, *length of pendant approximately 25mm, length of chain approximately 44cm; both stamped '750', cultured pearls untested (2)*

£400 - 600

300

A SQUARE-CUT DIAMOND CLUSTER RING

Set to the centre with a square-cut diamond measuring approximately 4.6 x 4.5 x 3.7mm, calculated to weigh approximately 0.60ct, open framed by round brilliant-cut diamonds, the shoulders further embellished with similarly cut and pear-shaped diamonds, *size 1½, stamped '14K', estimated total diamond weight approximately 0.90ct*

£600 - 800

301

A BLUE TOPAZ AND DIAMOND PENDANT WITH CHAIN AND A PAIR OF TANZANITE AND DIAMOND EARRINGS

Comprising: a necklace claw-set with a faceted rectangular blue topaz measuring approximately 18.1 x 6.2 x 5.1mm, framed by round brilliant-cut diamonds to the mount and surmount, to a fine-link chain, *length of chain approximately 44cm, both stamped '750', British hallmarks and maker's marks*; and a pair of earrings, each knife-edge drop set with a single round brilliant-cut diamond and oval-cut tanzanite, *stamped '750', British hallmarks, post fittings, estimated total diamond weight approximately 0.20ct (3)*

£700 - 900

302

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 1.00ct, to a plain hoop, *size I, stamped 'PLAT' and '18CT'*

£1,000 - 1,200

303

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, *size P, stamped 'PLAT', the principal diamond weighing approximately 0.65ct, estimated total diamond weight approximately 2.00cts*

£800 - 1,200

304

A DIAMOND CONSTELLATION BROOCH

Designed as a stylised version of a constellation, possibly Cancer, embellished with old round brilliant-cut diamonds, *width approximately 40mm, stamped 'PT', estimated total diamond weight approximately 0.60ct, fitted case stamped 'Flavelle, Roberts & Sankey Ltd. Brisbane & Rockhampton'*

£300 - 500

305

A DIAMOND RING

Claw-set with three graduated step-cut diamonds, the shoulders embellished with graduated square-cut diamonds, *size L, stamped '750', maker's mark 'ROX', the largest diamond weighing approximately 0.40ct, the two smaller step-cut diamonds weighing approximately 0.20ct each*

£600 - 800

306

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 1.05cts, to a plain hoop, *size 1½*

£1,000 - 2,000

307

A DIAMOND LINE BRACELET

Designed as a line of diamond cluster flowerheads and diamond set spacers, set throughout with round brilliant-cut diamonds, *length approximately 17cm, stamped '14K', estimated total diamond weight approximately 2.50-3.50cts*

£500 - 800

308

A GEM-SET NECKLACE, PALOMO PICASSO FOR TIFFANY & CO.

Designed as an alternating line of unpolished rectangular beads measuring approximately 15.0 x 9.0 x 0.9mm each, including rhodonite, rose quartz, rock crystal, citron chrysoprase and green aventurine quartz, to a silver clasp, *length approximately 44cm, clasp signed 'Paloma Picasso' and 'Tiffany&Co.', stamped '925', accompanied by pouch stamped 'Tiffany&Co.'*

£500 - 700

309

TWO DIAMOND RINGS

The first inset with three round brilliant cut diamonds, to a wide tapering plain band, *size K, estimated diamond weight approximately 0.30ct*; and a single-stone old round brilliant-cut diamond ring, *size Q, estimated diamond weight approximately 0.55ct, stamped '18', British hallmarks (2)*

£500 - 700

310

A COLLECTION OF DIAMOND RINGS

Comprising: three diamond cluster rings and two rings inset with a graduated line of diamonds; *sizes K, K, M, P, O, majority stamped for 18 carat gold (5)*

£600 - 800



299



300



301



308



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306



307

311

A GEM-SET PENDANT AND EARRINGS AND A PENDANT NECKLACE

Comprising: a pendant set with various coloured gem-stones and accented with round brilliant-cut diamonds, to a chain, *length of pendant approximately 45mm, length of chain approximately 36cm*; a pair of pendent earrings suspending briolette-cut gem-stones with round brilliant-cut diamond accents, *hook fittings, length approximately 48mm*; and a pendant of hear-shaped design set with synthetic stones with diamond embellishments, to a chain, *length approximately 40cm; all stamped for 18 carat gold (3)*

£600 - 800

312

AN EMERALD AND DIAMOND BANGLE AND RING

Comprising: a bangle, the front set with a line of calibr -cut emeralds and a line of round brilliant-cut diamonds, in a crossover design, *inner circumference approximately 17cm*; and a ring, of similar design, *size M; both stamped '14K', estimated total diamond weight approximately 0.75ct, gross weight approximately 41 grams (2)*

£800 - 1,200

313

THREE PAIRS OF DIAMOND SET EARRINGS

Comprising: a pair of articulated design set with round brilliant-cut diamonds, post fittings, *length approximately 15mm, estimated total diamond weight approximately 0.65ct*; a pair of hoop design set to the front with round brilliant-cut diamonds, *length approximately 20mm, stamped '14K', estimated total diamond weight approximately 0.45ct*; and a pair of hoop design, set to the front with calibr -cut sapphires and single-cut diamonds, *length approximately 14mm, stamped '14K' (3)*

£600 - 800

314

A PINK SAPPHIRE AND DIAMOND NECKLACE AND BRACELET

Comprising: a necklace set with circular-cut and marquise-shaped pink sapphires, within alternating star-shaped settings and round brilliant-cut diamond set links, *length approximately 41cm, stamped '750', British hallmarks*; and a bracelet, set with oval-cut pink sapphires and diamond set spaces, *length approximately 17cm, stamped '14K'; estimated total diamond weight approximately 2.00-3.00cts (2)*

£1,000 - 1,500

315

A TOPAZ PARURE

Comprising: a bracelet, set with triangular-shaped blue topaz, *length approximately 17.5cm*; a pendant, set with a pear-shaped blue topaz measuring approximately 11.8 x 8.5 x 5.6mm, accented with round brilliant-cut diamonds; a pair of earrings, set with pear-shaped blue topaz and diamond accents, *length approximately 13mm, post fittings*; and a ring, set with a rounded triangular-shaped blue topaz measuring approximately 10.0 x 9.8 x 6.5mm, accented with three diamonds, *size N; all stamped for 14 carat gold, except the ring (4)*

£800 - 1,000

316

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: three of cluster design and two of three-stone design, most set with sapphires and diamonds, *sizes K, M, O, M, N; most stamped for 18 carat gold (5)*

£800 - 1,200

317

A GEM-SET BRACELET AND A BRACELET

Comprising: a bracelet set with a graduated line of circular-cut rubies and old round brilliant-cut diamonds set within oval links, *length approximately 18cm, gross weight approximately 17 grams*; and a wide articulated open-link bracelet, *length approximately 15cm, clasp stamped '375', British hallmarks, gross weight approximately 20 grams*

£500 - 700

318

A COLLECTION OF FOUR GEM-SET RINGS

Comprising: a wide twisted band set with three old round brilliant-cut diamonds; a five-stone ring set with similar cut diamonds; a circular plaque ring set with emeralds and diamonds; a ring set with an oval-cut blue topaz, the shoulders embellished with diamonds; *sizes H, P, K, K respectively (4)*

£400 - 600

319

A THREE-STONE DIAMOND RING

Claw-set with three graduated old round brilliant-cut diamonds, weighing approximately 0.60, 0.30, 0.30ct, to a plain hoop, *size L½, stamped '18CT' and 'PLAT'*

£800 - 1,000

320

A PAIR OF RUBY AND DIAMOND STUD EARRINGS AND A PENDANT

Comprising: a pair of cluster earrings, each set to the centre with an oval ruby measuring approximately 4.9 x 3.9mm, framed by round brilliant-cut diamonds, *post fittings*; and a pendant set with oval-cut rubies and single-cut diamonds, to a chain, *length of pendant approximately 25mm, stamped '375', length of chain approximately 40cm, stamped '750' (2)*

£500 - 700

321

A RUBY, TSAVORITE GARNET AND DIAMOND PENDANT, THEO FENNELL

The pendant in the form of the outline of a 'bitten apple', pav -set with circular-cut rubies and tsavorite garnets with round brilliant-cut diamonds, *pendant length approximately 35mm, stamped '750', British hallmarks and maker's mark, London, 2009*, suspended from a chain spectacle-set with circular-cut rubies and round brilliant-cut diamonds, *length 54cm, stamped with the 'TF' logo for Theo Fennell, chain broken*

£500 - 700

322

AN HEART-SHAPED DIAMOND LOCKET AND CHAIN

The front embellished with old round brilliant-cut diamonds in a star and crescent motif, to a chain, *dimensions of locket approximately 30.0 x 20.0mm, stamped '18', British hallmarks and partial maker's mark, chain stamped '18'; gross weight approximately 20 grams (2)*

£500 - 700



311



312



313



314 (part illustrated)



315

323

A SAPPHIRE AND DIAMOND RING

The collet-set oval-cut sapphire measuring approximately 6.3 x 4.3 x 2.5, framed by round brilliant-cut diamonds, between grooved shoulders, to a plain tapering hoop, size N, stamped '750', British hallmarks, estimated total diamond weight approximately 0.45ct

£300 - 500

324

A PAIR OF DIAMOND EARRINGS, BY HANS KRIEGER

Each articulated earring set with a line of alternating near colourless round brilliant-cut diamonds and similarity cut diamonds of brown tint, length approximately 20mm, post fittings, stamped '750', maker's mark, estimated total diamond weight approximately 2.50cts, diamonds have not been tested for treatment

£800 - 1,200

325

TWO DIAMOND HINGED BRACELETS, BY HAN KRIEGER, AND A DIAMOND PENDANT, BY FOPES

The two bangles set to the front with a line of round brilliant-cut diamonds, one with near colourless diamonds, one with diamonds of brown tint, inner circumference approximately 17cm, stamped '750', maker marks; and a necklace set with a pendant of modern design, embellished with round brilliant-cut diamonds, set to a rope link chain, pendant length approximately 20mm, length of chain approximately 42cm, signed 'FOPE', stamped '750', Italian maker's mark; diamonds have not been tested for treatment (3)

£800 - 1,200

326

A BLUE TOPAZ, ONYX AND DIAMOND HEART-SHAPED PENDANT

Collet-set with a heart-shaped blue topaz measuring approximately 15.4 x 13.5 x 8.6mm, framed by polished onyx and round brilliant-cut diamonds, pendant measuring approximately 38 x 28mm

£600 - 800

327

A SAPPHIRE AND DIAMOND CLUSTER RING

Collet-set with a modified step-cut sapphire, measuring 7.6 x 6.1 x 4.0mm, framed by round brilliant-cut diamonds in a collet setting, to a plain hoop, size N, stamped '750', British hallmarks, estimated total diamond weight approximately 1.10ct

£800 - 1,200

328

A DIAMOND ETERNITY RING

Claw-set throughout with round brilliant-cut diamonds, size M½, estimated total diamond weight approximately 1.80cts

£800 - 1,000

329

A DIAMOND BANGLE

Set to the front with a graduated line of brilliant-cut diamonds, inner circumference approximately 16cm, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 2.50cts

£1,500 - 2,000

330

A SAPPHIRE AND DIAMOND LONG CHAIN

The fine box-link chain set at intervals with oval-cut sapphires measuring approximately 5.0 x 3.0 x 2.0mm each, accented with single-cut diamond each within an oval metal frame, length approximately 66cm, stamped '585'

£800 - 1,200

331

A COLLECTION OF JEWELLERY, STEPHEN WEBSTER

Including a selection of jewellery, the majority sterling silver and a few items in 18 carat gold with some set with diamonds, to include cufflinks, bracelets, necklace etc. (13)

£1,500 - 2,000

332

A COLLECTION OF GENTLEMAN'S JEWELLERY

Including: mainly cufflinks by Chaumet, Bulgari, Mont Blanc, Dunhill, Simon Carter, Duchamp, some set with paste stones, two chains, and a ring (26)

£1,200 - 1,800

333

A PAIR OF DIAMOND CUFFLINKS, DAVID ROBINSON

Each of rectangular shape with cut-outs, pavé-set with round brilliant-cut diamonds, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 2.00cts, case and box stamped 'David M. Robinson'

£600 - 1,000

334

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: five of cluster design; one of bow design, some set with sapphires and diamonds, sizes J, L, L½, M, M, O; most stamped for 18 carat gold (6)

£600 - 800



323



325



326



324



325



330



328



327



329

335

A SILVER CHARM BRACELET, GEORG JENSEN

Designed as an oval-link chain bracelet, suspending five detachable charms, *length approximately 19cm, signed 'Georg Jensen Denmark', stamped '925'*

£400 - 600

336

TWO SILVER GEORG JENSEN BROOCHES AND A SILVER BROOCH

Comprising: one designed as a bird, *signed 'Georg Jensen' and numbered '320'*; one of circular design, *signed 'Georg Jensen Denmark', British hallmarks, stamped '925', numbered '374B TORUN'*; and a silver brooch, *maker's mark 'AM Sterling Denmark, STRAND'*

£400 - 600

337

A NECKLACE, GEORG JENSEN

The circular pendant with butterfly and floral motifs, to a fine-link chain, *diameter approximately 50mm, length of chain approximately 58cm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '105'*

£300 - 500

338

A NECKLACE, GEORG JENSEN

The square plaque applied with a rooster design, to a fine-link chain, *dimensions approximately 37 x 37mm, length of chain approximately 55cm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '96'*

£200 - 400

339

A BROOCH, GEORG JENSEN

Of bird and fern motif, *dimensions approximately 43 x 40mm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '309'*

£200 - 400

340

A BROOCH, GEORG JENSEN

The deer design set within an oval, *dimensions approximately 45 x 35mm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '256'*

£200 - 400

341

A BROOCH, GEORG JENSEN

The triangular shaped brooch set with bulrushes and a fish motif, *dimensions approximately 42 x 42mm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '257'*

£200 - 400

342

A BROOCH, GEORG JENSEN

The squared design displaying a seated deer and squirrel motif, *dimensions approximately 35 x 38mm, maker's mark 'Georg Jensen', 'Sterling Denmark', numbered '318'*

£200 - 400

343

AN AMETHYST BRACELET, GEORG JENSEN

The links cast with bird motifs and embellished with amethyst cabochons, *length approximately 17.5mm, signed 'Georg Jensen & Wendel', 'Sterling Denmark', numbered '14'*

£400 - 600

344

A SILVER BANGLE, GEORG JENSEN, 'INFINITY'

Designed as three interlocking links of fluid design, *inner circumference approximately 19-20cm, stamped '925', British hallmarks, signed 'Georg Jensen Denmark', numbered '452'*

£400 - 600

345

A COLLECTION OF RINGS

Comprising: a collet-set diamond cluster ring; two single-stone diamond rings; a diamond plaque ring and a gem-set and seed-pearl ring, *sizes H, L, M, N½, O; most stamped for 18 carat gold, seed-pearls untested (5)*

£500 - 700

346

A SILVER MANUAL WIND PURSE WATCH, ROLEX

15-jewel manual wind movement, silvered dial with Arabic numeral hour markers and Mercedes form hands, set within a sliding purse form with blue and black enamel panels, *case numbered 63362, case, dial and movement signed*

£300 - 400



335



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347

THREE 'LIENS DE CHAUMET' DIAMOND RINGS, CHAUMET

Comprising: one designed as a polished band with round brilliant-cut diamond accents to the front, *stamped '750'*; and two other rings of similar design, one in white polished metal, *stamped '750'*; the other in black ceramic; *each sized K, each signed 'Chaumet' and numbered, boxes stamped 'Chaumet Paris' (3)*

£1,000 - 1,500

348

A DIAMOND 'CLASS ONE' RING, CHAUMET

Of openwork design with textured black rubber highlighted to the front with round brilliant-cut diamonds, *size K, stamped '750', signed 'Chaumet', numbered, box stamped 'Chaumet Paris'*

£600 - 800

349

TWO 'CLASS ONE' RINGS, CHAUMET

Comprising: a ring of openwork design, alternating bars set with round brilliant-cut diamonds; and a ring of openwork design with textured black rubber, *each sized K, stamped '750', signed 'Chaumet', numbered, gross weight approximately 19 grams, box stamped 'Chaumet Paris' (2)*

£600 - 800

350

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing 1.02cts, to a plain hoop, *size L½, stamped 'PT950', British hallmarks, Birmingham, 2015*

£2,000 - 3,000

Accompanied by IGI report no. F6E15386, dated January 15th 2013, stating that the 1.02 carat round brilliant-cut diamond is G colour, VS2 clarity.

351

THREE RINGS, BULGARI

Comprising: a 'B Zero 1' ring, mounted in yellow metal, *size M, stamped '750', Italian maker's mark*; and two 'Save the Children' edition rings in the B Zero 1 style, set with black ceramic within a silver border, *sizes K and M, stamped '925', Italian maker's mark; all stamped 'Bulgari', box stamped 'Bulgari'*

£300 - 500

352

A PAIR OF DIAMOND CUFFLINKS, CHAUMET

Each pavé-set with round brilliant-cut diamonds within a plain polished frame, *stamped '750', French assay mark, signed 'Chaumet', numbered, estimated total diamond weight approximately 1.80-2.00cts, gross weight approximately 16 grams, box stamped 'Chaumet Paris'*

£1,000 - 1,800

353 Ω

A DIAMOND-SET LADY'S WRISTWATCH, CHANEL

The black square dial applied with diamond set indicators, dial signed 'Chanel', to an openwork geometric style bezel pavé-set with round brilliant-cut diamonds, to a black fabric strap, *dial dimensions approximately 9.0 x 9.0mm, strap length at largest point approximately 18cm, case stamped '750', clasp stamped 'Chanel', box stamped 'Chanel'*

£400 - 600

354

A GEM-SET AND DIAMOND NECKLACE

Of cluster design, set with various semi-precious stones including citrines and amethysts in floral motifs, the articulated links accented with round brilliant-cut diamonds, *length approximately 40cm, stamped '750', Italian maker's mark*

£600 - 800

355

A RING, ILIAS LALAOUNIS

Of modern design, the wide hoop set to the front with a grid design in yellow metal on the white metal background, *size N, maker's mark, stamped '925'*

£200 - 300

356

A COLLECTION OF FIVE-STONE DIAMOND RINGS

Comprising: four five-stone diamond rings of various designs, set with old round brilliant-cut and round brilliant-cut diamonds, *sizes K, M, N½, S, estimated total diamond weight approximately 2.50cts, most stamped for 18 carat gold (4)*

£1,000 - 1,500

357

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: four of cluster design and two of three-stone design, most set with sapphires, *sizes J½, L, M, N, O, P; most stamped for 18 carat gold (6)*

£800 - 1,200

358

A COLLECTION OF RINGS

Comprising: three of three-stone design; two of cluster design and one of plaque design, some set with rubies, some with paste, *sizes I, K, K½, M, M½, M¾, some stamped for 18 carat gold (6)*

£500 - 700



347



348



351



349



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359

A DIAMOND RING, POSSIBLY BY CHARLES DE TEMPLE

The openwork bi-coloured ring accented by brilliant-cut diamonds, designed to encase a smaller ring, *size N, no maker's marks*

£600 - 800

360

A CHAIN

Of flattened curb-link design, *length approximately 62cm, stamped '14K', gross weight approximately 74 grams*

£1,000 - 1,200

361

AN GREEN TOURMALINE AND DIAMOND RING

Designed as a flower, set to the centre with a circular-cut green tourmaline measuring approximately 6.5mm in diameter, embellished with two rough diamond crystals, one deficient, *size O, stamped '18ct'*

£500 - 700

362

A DIAMOND BANGLE, 'FUSION', GEORG JENSEN, 2011

The abstract design comprised from three colours of metal, embellished with round brilliant-cut diamonds, *inner circumference approximately 17cm, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.50ct, accompanied by case, box and invoice*

£800 - 1,000

363

A SAPPHIRE RING AND A DIAMOND RING, RAM

Comprising: a ring of modern textured design, collet-set to the centre with an oval-cut pale blue sapphire in a closed-back setting, to a textured hoop, *size L*; and a ring set with a round brilliant-cut diamond weighing approximately 0.70ct, to a similarly designed textured hoop, *size M, stamped '916', British hallmarks and maker's mark 'RC'; both retailed by RAM of London (2)*

£1,200 - 1,500

364 Y

A GOLD LADY'S WRISTWATCH AND A DIAMOND AND STEEL WRISTWATCH, LONGINES

Comprising: A wristwatch, the circular dial signed 'Longines' and applied with dot and Roman numerals, dial circumference approximately 16mm, to an articulated bracelet, *length approximately 15.5cm, case and bracelet stamped '750', Italian maker's mark to bracelet, case numbered '29996379', accompanied by case, box, guarantee and service documents*; and a wristwatch, the rectangular mother-of-pearl dial signed 'Longines' applied with diamond dot indicators, the bezel set with diamonds to two sides, to an articulated bracelet, steel, deployment clasp, *inner circumference approximately 16cm, accompanied by case and warranty document (2)*

£1,000 - 1,200

365

A SAPPHIRE AND DIAMOND RING, RETAILED BY O.J. PERRIN, PARIS

The modern design claw-set to the centre with an oval-cut sapphire measuring approximately 8.1 x 6.2 x 3.5mm, stated to weigh 1.58ct, the shoulders set with lines of round brilliant-cut and calibr -cut diamonds, *size K, partial French maker's mark and assay mark for 18 carat gold, estimated total diamond weight approximately 0.70ct*

£800 - 1,000

Bought directly by the owner from O.J. Perrin in Paris. The ring was later resized, causing the maker's mark to be made partial.

366

A COLLECTION OF GEM-SET RINGS

Comprising: a step-cut garnet and diamond cluster ring, *set with old round brilliant-cut diamonds weighing approximately 1.50cts*; one of buckle design; two of cluster design, one set with opals; two synthetic rings and one set with seed-pearls, some set with garnets, *sizes K1/2, M, N1/2, N1/2, O, P, R, some stamped for 18 carat gold, seed-pearls untested (7)*

£600 - 800

367

A PAIR OF EMERALD AND DIAMOND STUD EARRINGS AND A RING

Comprising: a pair of emerald and diamond cluster earrings, each claw-set with an oval-cut emerald, framed by round brilliant-cut diamonds, *length approximately 10mm, post fittings*; and a ring, claw-set with marquise-shaped emeralds and round brilliant-cut diamonds in a spray formation, to a plain hoop, *size O, maker's mark and personal engraving to inner band; estimated total diamond weight approximately 1.00ct (2)*

£500 - 700

368

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with a circular-cut emerald, measuring approximately 4.9 x 5.0 x 3.2mm framed by collet-set old round brilliant-cut diamonds, to a plain hoop, *size L1/2, stamped '18', estimated total diamond weight approximately 1.00cts*

£500 - 700

369

A BANGLE AND A NECKLACE

Comprising: an articulated burnished necklace, *length approximately 42cm, stamped '750' Italian maker's mark, gross weight approximately 30 grams*; and a bangle with raised beading to the front, *inner circumference approximately 18cm, not stamped, gross weight approximately 22 grams (2)*

£500 - 700

370

A NECKLACE AND BRACELET

Comprising: A necklace designed as a line of oval links textured to the front and smooth to the reverse, in three colours of metal, *length approximately 41cm, stamped '375', British hallmarks and maker's mark*; and a bracelet, the articulated links composed from three colours of metal, textured to the front, *length approximately 17.5cm, stamped '375', British hallmarks; gross weight approximately 84 grams*

£700 - 900



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364



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371

A DIAMOND PENDANT AND PAIR OF DIAMOND STUDS

Comprising: a pendant, claw-set with a round brilliant-cut diamond weighing approximately 0.50ct, to a rope-work chain necklace, *length approximately 38cm*; and a pair of diamonds studs, each claw-set with a similarly cut diamond measuring approximately 0.35ct each, post fittings; *each stamped '750', British hallmarks (2)*

£1,000 - 2,000

372

A NATURAL FANCY YELLOW DIAMOND RING

Claw-set with a rectangular modified brilliant-cut natural fancy yellow diamond measuring 7.44 x 6.48 x 4.55mm, stated to weigh 2.01cts, the shoulders set with heart-shaped diamonds of near colourless colour, estimated diamond weight approximately 0.30ct each, to a plain hoop, *size L, stamped '950' and '750'*

£5,000 - 7,000

Accompanied by GIA report no. 14789895, dated January 18th 2006, stating that the 2.01cts diamond is Natural Fancy Yellow colour, VS2 clarity, no fluorescence.

373

A THREE-STONE DIAMOND RING

Claw-set with three graduated round brilliant-cut diamonds, weighing approximately 0.75, 0.35, 0.35, to a plain hoop, *size M, stamped '750', British hallmarks*

£1,500 - 2,000

374

A DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 1.00ct, the gallery and top of the hoop pavé-set with similarly cut diamonds, *size I½, stamped '750', partial British hallmarks*

£1,500 - 2,000

375

A CULTURED PEARL AND DIAMOND CLUSTER RING

Set to the centre with a cultured pearl of dark grey colour, measuring approximately 7.0 x 6.9mm, framed by round brilliant-cut diamonds, *size K, partial British hallmarks, estimated total diamond weight approximately 0.40ct, cultured pearl untested*

£600 - 800

376

A DIAMOND PENDANT

The circular pendant collet-set with Indian cut diamonds and embellished further with single-cut diamonds, *diameter approximately 20mm, length approximately 28mm*

£800 - 1,000

377

TWO DIAMOND SET RINGS, ONE BY PATEK PHILIPPE

Comprising: a Patek Philippe 'Nautilus' ring, the wide open-work band embellished with round brilliant-cut diamonds; *size N*; and a half-eternity ring, the front pavé-set with similarly-cut diamonds, *size I½; both stamped '750' (2)*

£500 - 700

378

A RUBY AND DIAMOND HALF-ETERNITY RING

Claw-set with alternating line of graduated circular-cut rubies and round brilliant-cut diamonds, the central ruby measuring approximately 5.0 x 5.0 x 3.0mm, the diamonds weighing approximately 0.35ct each, to a plain hoop, *size M½, stamped '950', British hallmarks*

£800 - 1,200

379

A PAIR OF DIAMOND EARSTUDS

Each claw-set with a round brilliant-cut diamond weighing approximately 0.50ct each, post fittings, *stamped '18K', British hallmarks, estimated total diamond weight approximately 1.00ct*

£600 - 800

380

THREE REGIMENTAL BROOCHES AND A PENDANT

Comprising: an enamelled RAF brooch, depicting the RAF insignia, *width approximately 57mm, stamped '15ct'*; a bar brooch with enamelled insignia for 'The King's Royal Rifles Corps', *width approximately 57mm*; a brooch with RFC insignia and a pendant depicting an artillery gun (4)

£100 - 200

381

A RHODOLITE GARNET NECKLACE

Designed as three graduated strands of rhodolite garnet beads measuring from appropriately 3.9 -5.9mm, *shortest length approximately 52cm, clasp stamped '14K'*

£400 - 600

382

A SAPPHIRE AND DIAMOND RING

The abstract cluster set with marquise-shaped sapphires and round brilliant-cut diamonds, to a textured hoop, *size S, stamped '750', British hallmarks, estimated total diamond weight approximately 0.45ct*

£400 - 600



371



372



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383

A DIAMOND BROOCH/PENDANT, 1970

Of abstract and textured design, embellished with old round brilliant-cut, single-cut and baguette-cut diamonds, *width approximately 68mm, bale and pin fittings, stamped '18', British hallmarks and partial maker's mark 'TCo.', London, 1970, estimated total diamond weight approximately 1.00-1.20cts, gross weight approximately 40 grams*

£800 - 1,200

384

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, the diamonds estimated to weigh approximately 1.19cts, 0.84ct and 0.82ct, to a plain hoop with small scroll design to shoulders, *size L, estimated total diamond weight approximately 2.85cts*

£2,000 - 3,000

385

A CULTURED PEARL NECKLACE

Designed as a single row of cultured pearls of medium pink hue and roundish shape, measuring approximately 13.0 - 13.8mm, to a circular-clasp, *length approximately 44cm, clasp stamped '375'*

£600 - 800

386

A PAIR OF DIAMOND HOOP EARRINGS, CASED BY GARRARD

Each hoop collet-set with round brilliant-cut diamonds, *length approximately 20mm, estimated total diamond weight approximately 0.40cts, case stamped 'Garrard'*

£400 - 600

Bought directly from Garrard and passed down to the present owner. Noted in insurance document by Garrard that the earrings are 18 carat yellow gold.

387

A COLLECTION OF RINGS

Comprising: three of half-eternity design; one set to the centre with a cushion-shaped aquamarine; some rings set with paste, *K½, L, R, Q, some stamped for 18 carat gold (4)*

£500 - 700

388

A COLLECTION OF JEWELLERY

Comprising: four gem-set pendants and chains; a gem-set bracelet; and two lady's cocktail watches (7)

£600 - 800

END OF SALE

INDEX OF MAKERS

BUECHE GIROD	214
BULGARI	351
CARRINGTON & CO.	93, 94
CHANEL	353
CHARLES DE TEMPLE	359
CHAUMET	347, 348, 349, 352
DAVID ROBINSON	333
FOPES	325
GARRARD	386
GEORG JENSEN	335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 362
HAMILTON AND INCHES	102, 125
HANS KRIEGER	324, 325
ILIAS LALAOUNIS	355
JAMES NESS AND SON	250
JOSEPH BONNAR	184
LONGINES	364
O.J. PERRIN	365
PATEK PHILIPPE	377
RAM	363
ROLEX	346
STEPHEN WEBSTER	331
THEO FENNELL	321
TIFFANY & CO.	258, 308
WARTSKI	126

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

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JACK B. YEATS R.H.A. (IRISH, 1871-1957)

Romeo and Juliet (The Last Act)

signed 'JACK B YEATS' (upper left)

oil on canvas

45.8 x 61.1 cm. (18 x 24 in.)

Painted in 1927

£80,000 - 120,000*

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS	11	GOVERNING LAW
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the Purchase Price, any Expenses and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

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Paddle number (for office use only)

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Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Jewellery		Sale date: Thursday 23 May 2019													
Sale no. 25364		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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